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RIN BY HAROLD SAKUISHI

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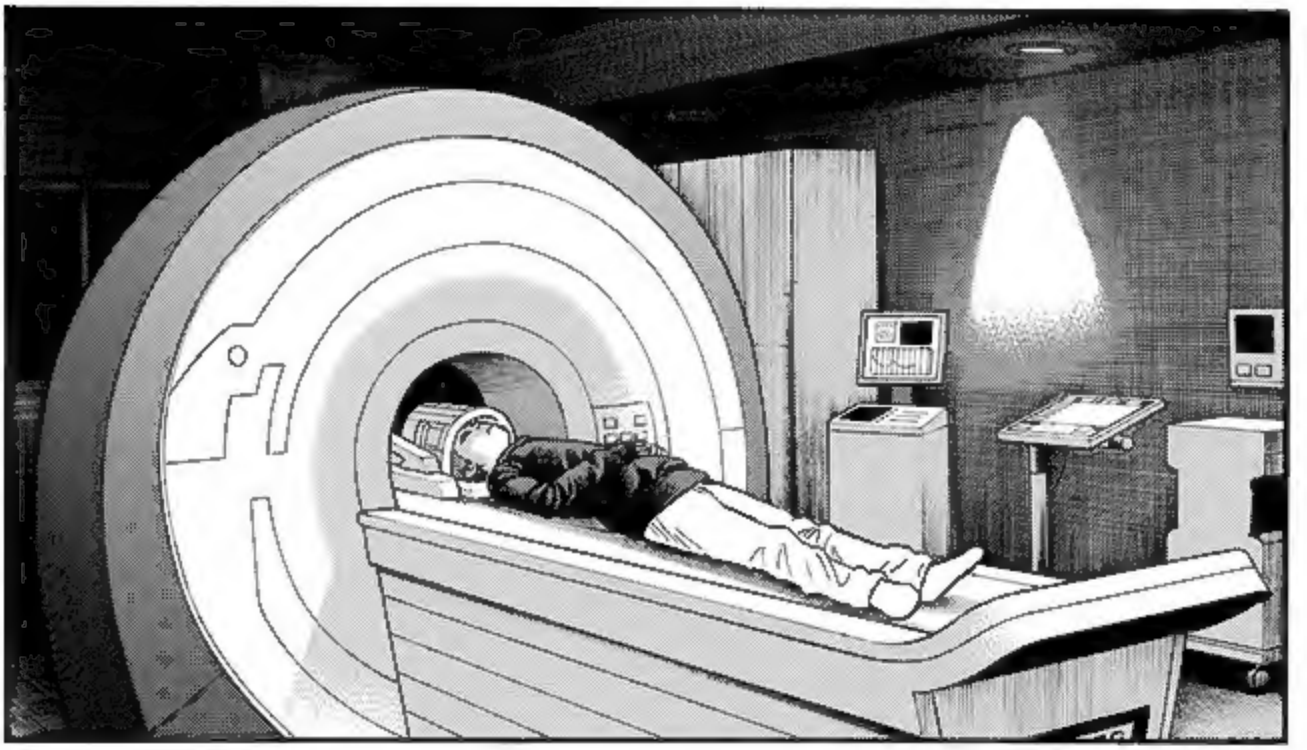
TRANSLATOR: DOWOLF
EDITOR: CRAYOLA

IT'S A NEW YEAR. LETS GO KNICKS!

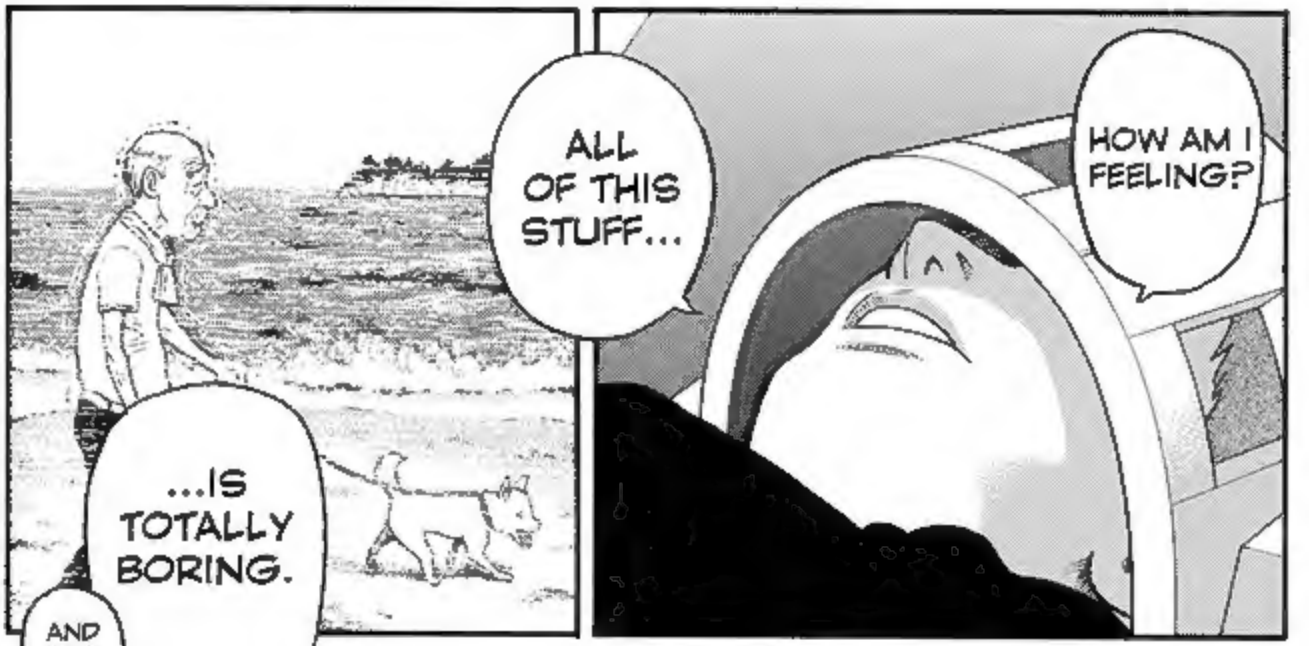
LOOKING FOR JAPANESE TRANSLATORS
CONTACT ME AT ADMIN@RYCOLAA.COM

RIN

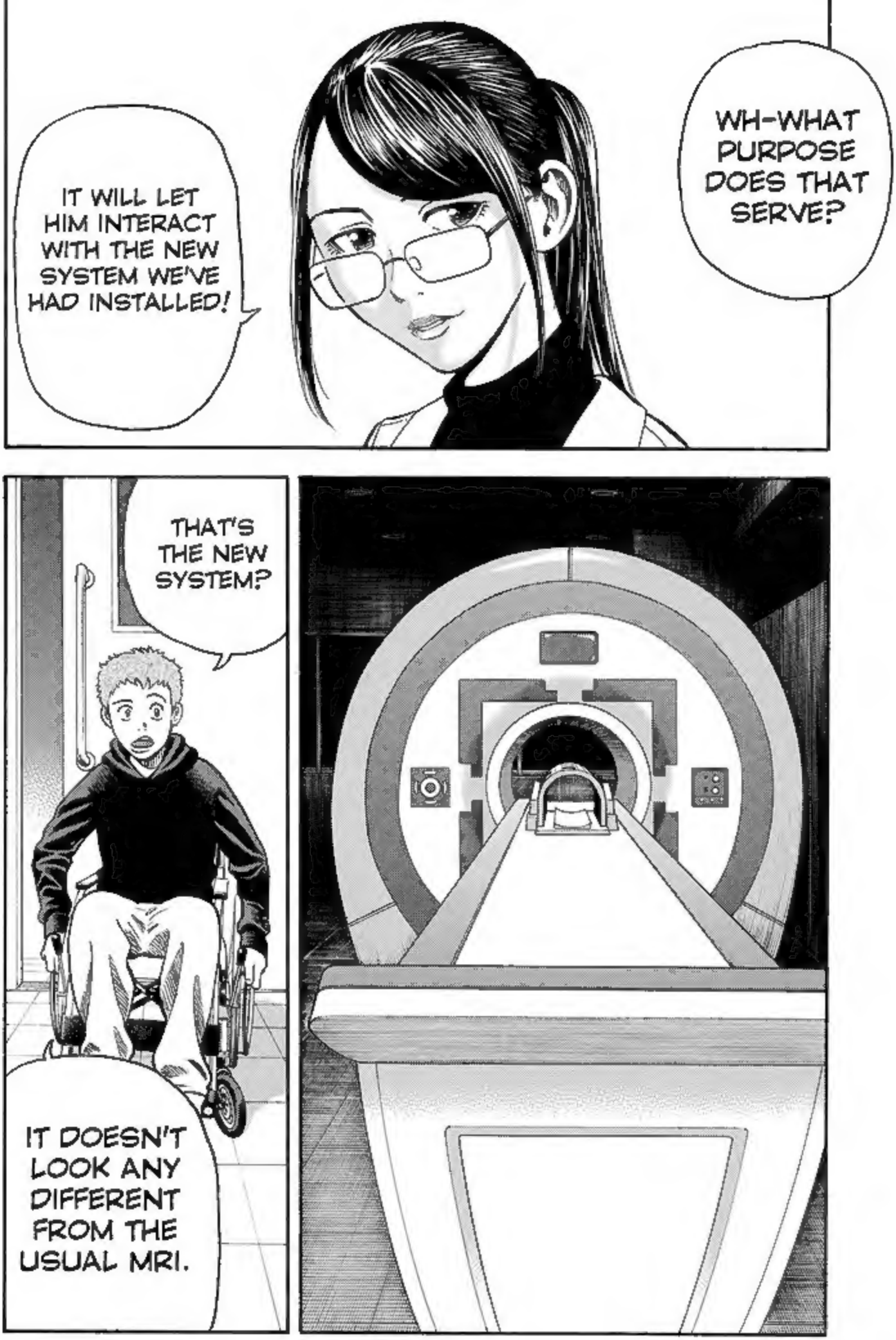
Harold Sakuishi ハロルド作石（さくいし）



SHUN-KUN, HOW ARE YOU FEE-LING?

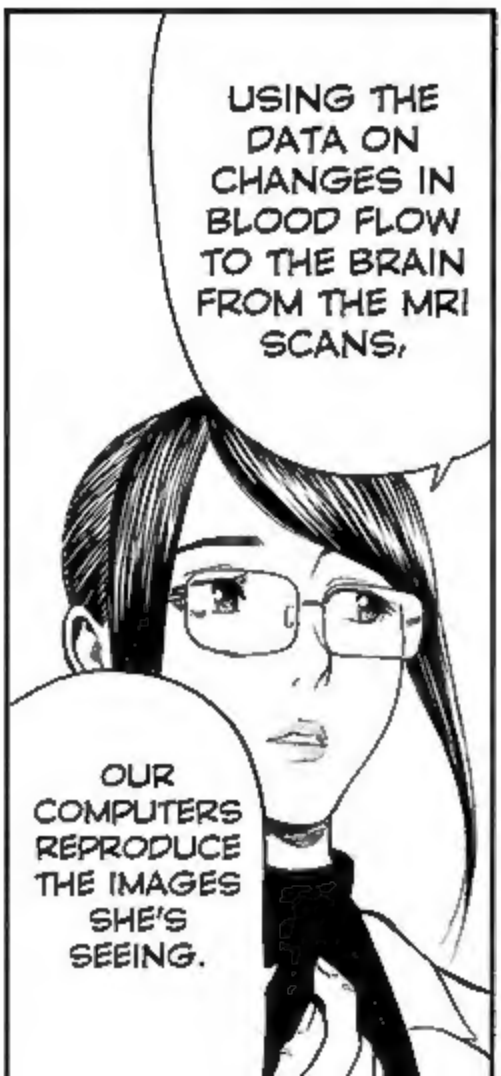

HOW AM I FEELING?
ALL OF THIS STUFF...
...IS TOTALLY BORING.
AND HECK, I'M TIRED.

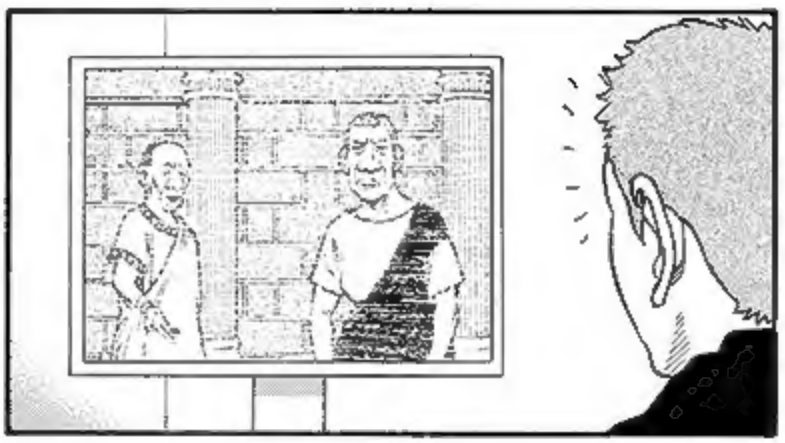
NONE OF THE DANGER FROM WHEN HE SYNCHRONIZES WITH ONE OF SHINO MIRAI'S REALITIES IS PRESENT HERE.
PLEASE RELAX, MA'AM.
DR. TOKIWA, WHAT IS SHUN DOING RIGHT NOW?
WE'RE MEASURING HIS BRAIN ACTIVITY.
ROUGHLY SPEAKING,
COULD YOU GIVE ME A ROUGH EXPLANATION, ONE I COULD UNDERSTAND?
THAT FLOW TAKES CERTAIN PATTERNS, WHICH OUR COMPUTERS WILL BE ABLE TO RECOGNIZE AFTER THREE FULL WEEKS OF TRAINING.
SPECFICALLY, WE SHOW A CONSTANT STREAM OF FOOTAGE IN HIS MIND, AND MEASURE THE CHANGES IN BLOOD FLOW TO HIS BRAIN.
NEWS
99.5kg


WH-WHAT PURPOSE DOES THAT SERVE?
IT WILL LET HIM INTERACT WITH THE NEW SYSTEM WE'VE HAD INSTALLED!
THAT'S THE NEW SYSTEM?
IT DOESN'T LOOK ANY DIFFERENT FROM THE USUAL MRI.

SAKU-RA-CHAN, ARE YOU READY?
YAHHH! GIVE ME A SECOND!
I HAVEN'T FINISHED EATING MY CREAM PUFF,
AND I CAN'T SYNCHRO-NIZE ON AN EMPTY STO-MACH!
YOU'VE MET SAKU-RA-CHAN, RIGHT?
YES, AT YOUR BIRT-HDAY PARTY, THOUGH WE ONLY SAID HELLO.
SHE'S SHINO MI-RAI-SAN'S LITTLE SISTER, RIGHT?
REMEMBER WHAT HAPPENED LAST TIME YOU ATE TOO MUCH? YOU NODDED OFF, AND WEREN'T ABLE TO SYNCHRONIZE.
THEN DR. TANAKA, WANNA GO HALFSIES?
SAKURA-CHAN IS THE FIRST TEST SUBJECT FOR OUR NEW MACHINE.
BUT SHE SEEMS NO-THING LIKE MIRAI-SAN.

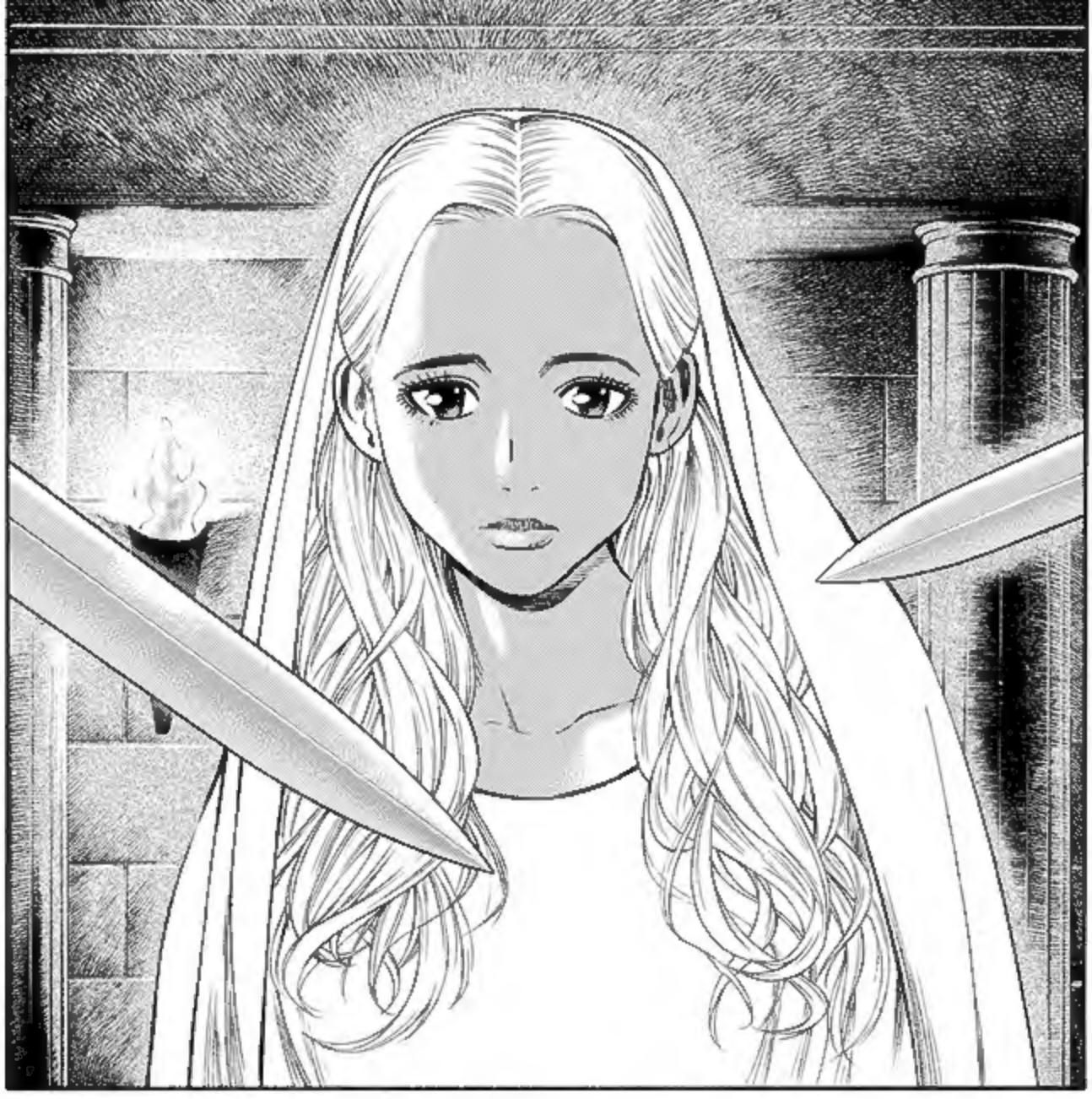
HEARTBEAT AND BRAIN WAVES WITHIN RANGE.
SYNCHRO-NIZATION SUCCESS-FUL!

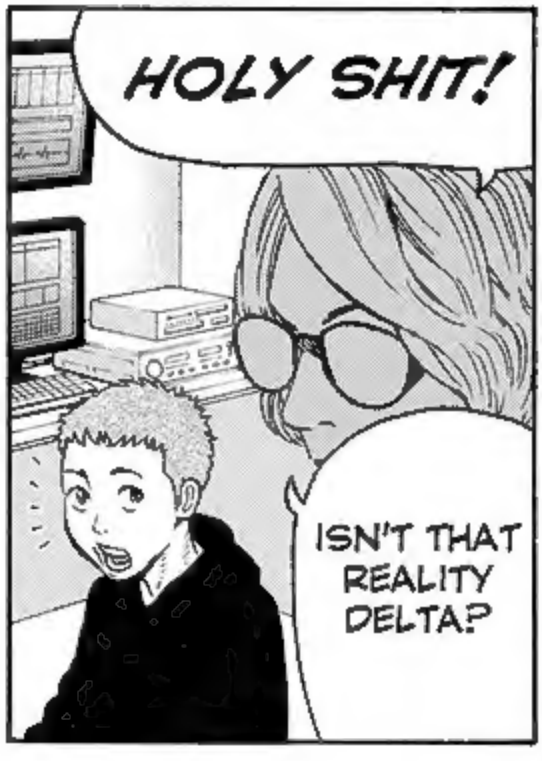

USING THE DATA ON CHANGES IN BLOOD FLOW TO THE BRAIN FROM THE MRI SCANS,
OUR COMPUTERS REPRODUCE THE IMAGES SHE'S SEEING.

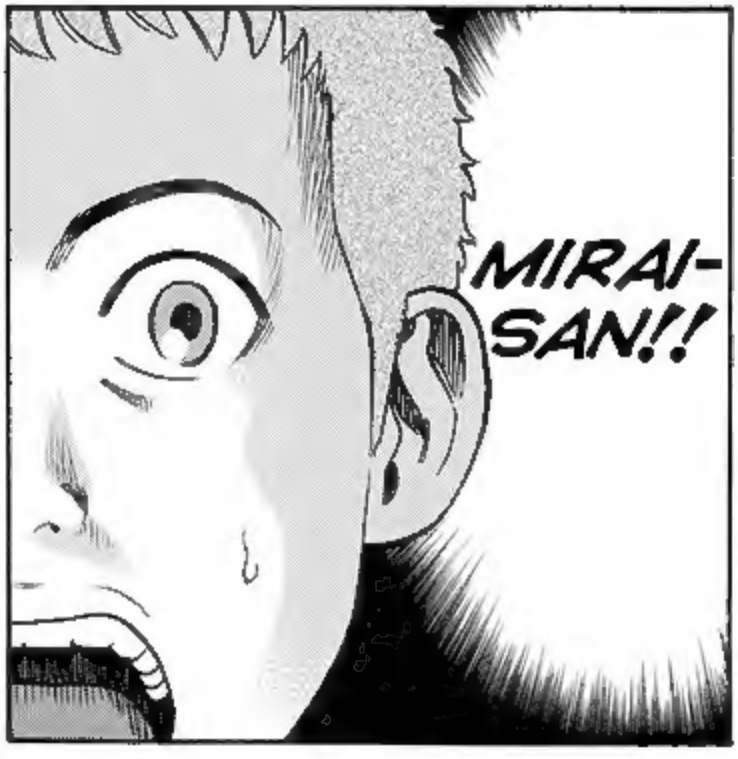


WE'RE SEEING WHAT SAKU-RA-CHAN'S SEEING INSIDE THE REALITY.

HUH?
THAT'S ...




HOLY SHIT!
ISN'T THAT REALITY DELTA?


MIRAI-SAN!!

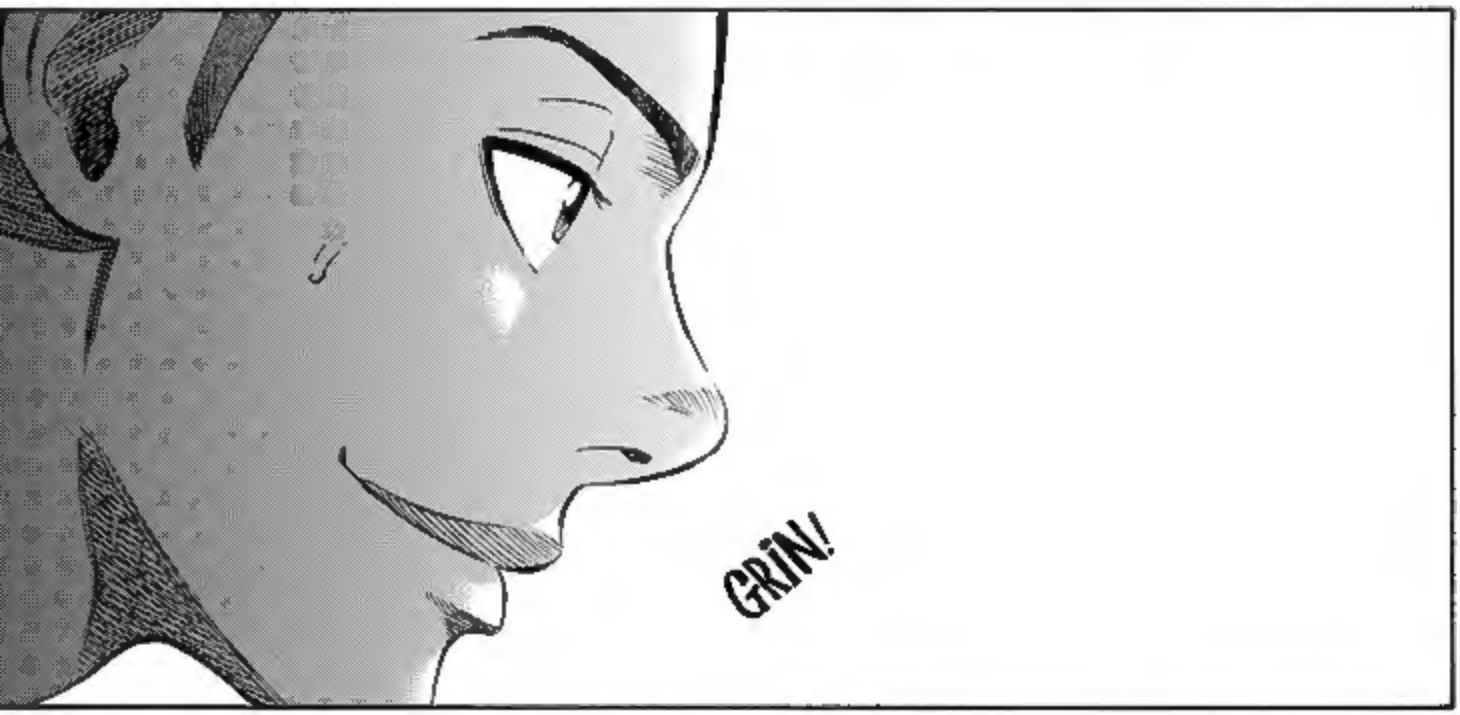
RYUU BUMGAR-NER!!
RE:MEMBER CAME IN SECOND?!
HAVE YOU MET RYUU?
YES. WE MET FOR A MOMENT DURING THE MEDICAL CHECK LAST MONTH.
HE'S THE MAN WHO'S ERASED THE MOST REALI-TIES!!

THIS IS THE FIRST TIME FUSHIMI-KUN'S MOVED ABOVE ME.

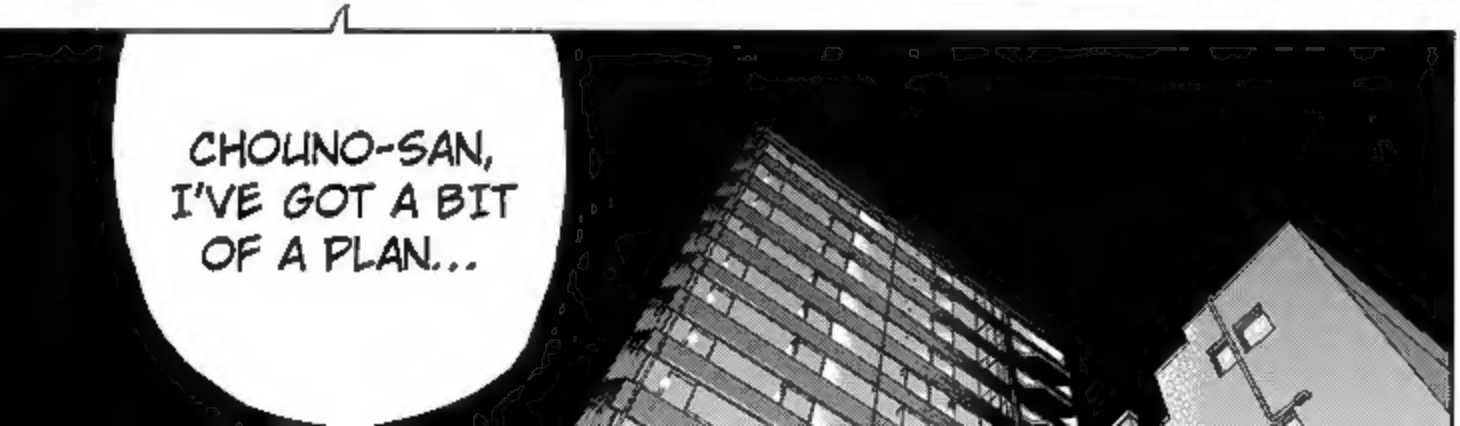
YEAH. NEVER SAW THAT COMING...

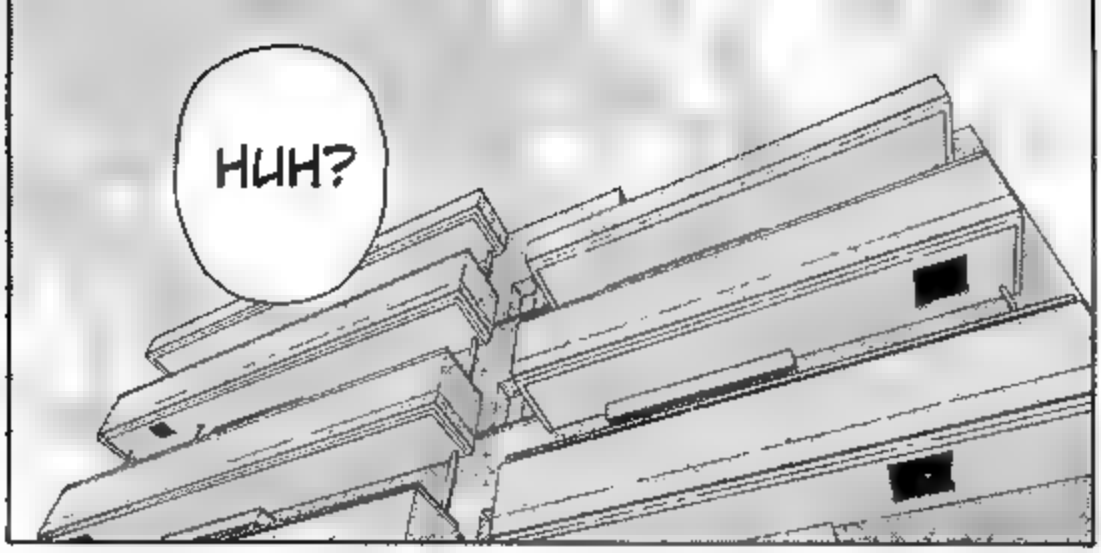
WELL, WE DID SPEND THIS CHAPTER DOING A LOT OF FORESHA-DOWING AND BUILDUP.
THE MARGIN OF VICTORY BETWEEN IT AND PRESENCE WAS TINY, BUT...

AND IN THE END, OUR OBJECTIVE IS TO DETHRONE LUMINA!
HOWEVER, THE GAP BETWEEN US AND FIRST-PLACE LUMINA IS STILL HUGE.


GRIN!

WILL GRACE THE COVER OF THE FIRST ISSUE OF THE NEW YEAR.
AND THEN, WHOEVER COMES IN FIRST THE MOST TIMES...


CHOUNO-SAN, I'VE GOT A BIT OF A PLAN...


HUH?

FURUKAWA-SAN, YOU 'N YOUR BOYFRIEND'VE BROKEN UP?

YOU SHOWED ME A PIC OF HIM, AND HE SEEMED PRETTY HOT.
HUH? BUT DIDN'T YOU ONLY JUST START GOING OUT?

ARGH. I NEVER WANT TO SEE THAT MAN'S FACE AGAIN.

WHEN WE WENT TO SEE THE FIREWORKS, A BUNCH OF GANGSTER TYPES SURROUNDED US.
SO HE LEFT ME BEHIND AND RAN OFF ON HIS OWN!
CAN YOU BELIEVE IT?

AN OFFICER HAPPENED TO BE PASSING BY, SO EVERYTHING WOUND UP FINE, THANK GOODNESS.
WHOA.

HUH?
RIGHT, FUSHIMI-KUN?
WELL, BUT YOU KNOW. THERE AIN'T ANY SUCH THINGS AS A PERFECT MAN.

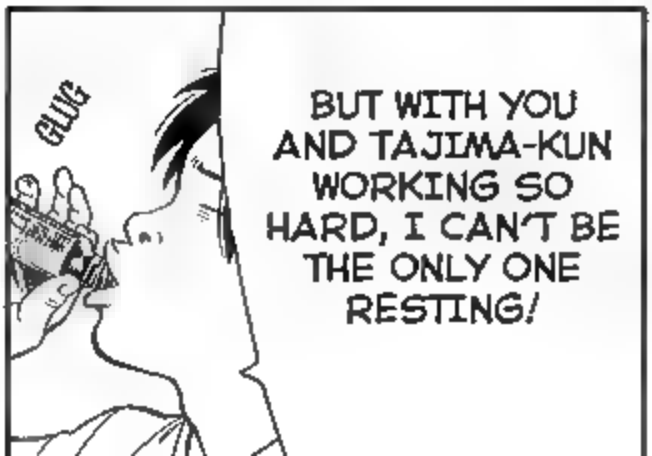
FUSHIMI-KUN?
SNORE
SNORE

SFX: SPLASH

OF ALL THINGS, THE MAN IN CHARGE FALLING ASLEEP IN FRONT OF HIS STAFF...?
SHOOT, SHOOT. I'VE MADE A FOOL OUT OF MYSELF.

THANKS. I'VE BEEN FIGHTING TO GET THE STORYBOARD DONE THIS WEEK, SO I'VE BARELY GOTTEN ANY SLEEP.

FUSHIMI-KUN, WHY DON'T YOU TAKE A NAP?
I'LL WAKE YOU UP IN AN HOUR.


GLUG
BUT WITH YOU AND TAJIMA-KUN WORKING SO HARD, I CAN'T BE THE ONLY ONE RESTING!

ドォン
睡魔打破
睡魔打破
睡魔打破
睡魔打破
OKAY. WE'RE ALMOST FINI-SHED. LET'S GET TO IT!

GOOD WORK TODAY!
THEN I'LL SEE YOU NEXT WEEK.
CHIRP
AGAIN WE'VE SOMEHOW MANAGED TO PULL THROUGH.
THWUMP
WOBBLE
SIGH
EVERY WEEK, I NEARLY DROP DEAD FROM EXHAUSTION..
EVERY WEEK'S A STRUGGLE TO THE DEATH.
RIP
WOBBLE
FALL
STAND
OH, THAT'S RIGHT. DIDN'T THE NEW ISSUE OF TAURUS SHOW UP?

A DOUBLE ISSUE!
AND THE QUALITY'S INCREDIBLE, TOO...!

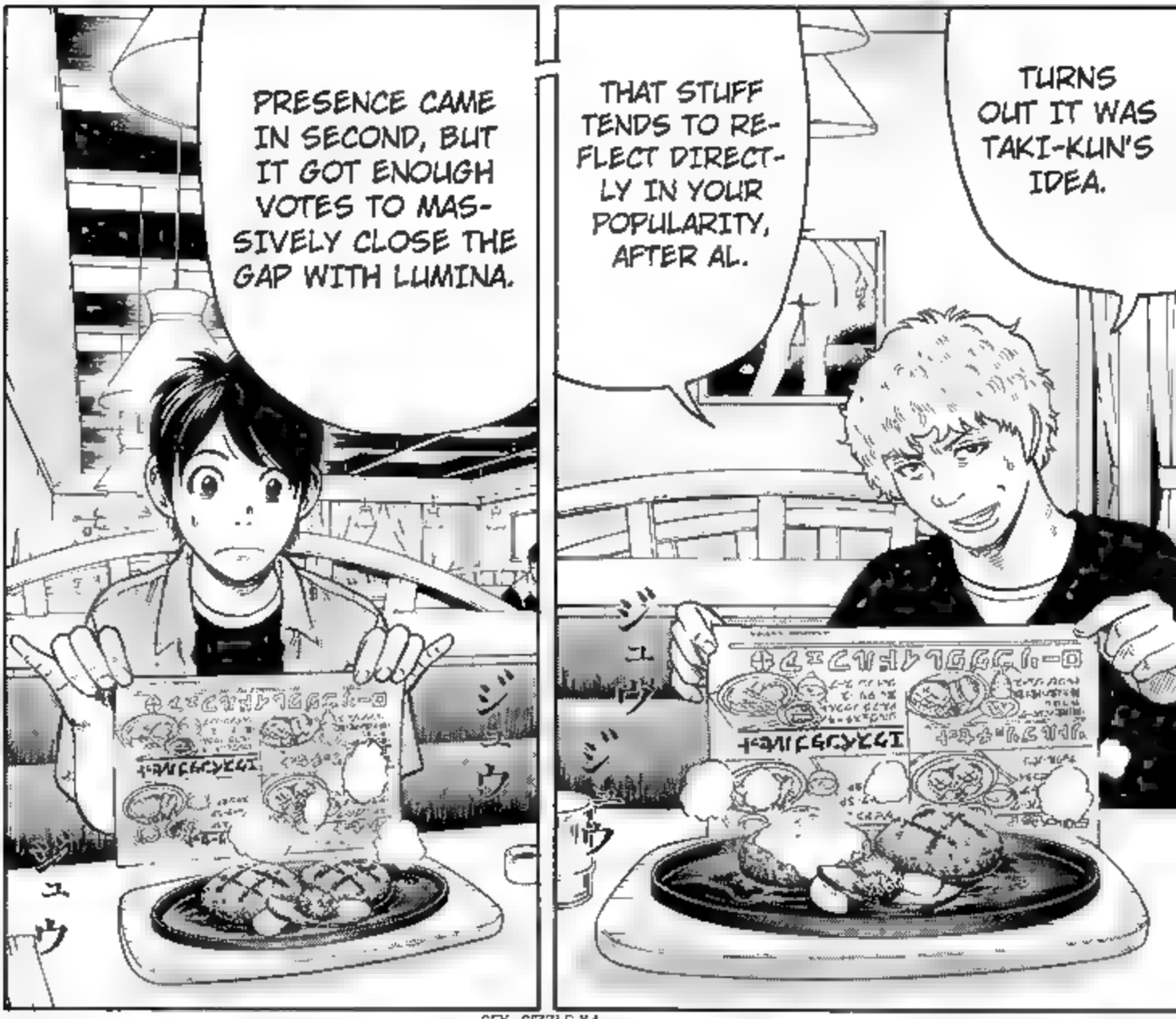
PRESENCE
DOUBLE ISSUE!
AS THANKS FOR OUR
HUGE POPULARITY!

WHOA!

SHX POUR

DOES TAKI-KUN HAVE A BOTTOMLESS WELL OF TALENT?

SIGN: STEAK HOUSE TEXAS CLOVER


PRESENCE CAME IN SECOND, BUT IT GOT ENOUGH VOTES TO MASSIVELY CLOSE THE GAP WITH LUMINA.
THAT STUFF TENDS TO REFLECT DIRECTLY IN YOUR POPULARITY, AFTER AL.
TURNS OUT IT WAS TAKI-KUN'S IDEA.
ジュウ
ジュウ
ジュウ

SFX: SIZZLE X4

THERE'S NOT MUCH POINT DOING THE SAME THING,
SO WE'LL DO DOUBLE ISSUES FOR TWO STRAIGHT WEEKS!

!?

C-CAN I TAKE OFF THE WEEK AFTER?
WHAT ?!!
NOPE! NO BREAKS!

AND YOU WANT ME TO DO THAT TWICE?
TWENTY PAGES TIMES TWO, SO FORTY PAGES...

PLUS TWO COLOR PAGES FOR EACH!

NOW THAT ITS ENTERED THE NEXT CHAPTER, RE:MEMBER'S GETTING INTERESTING.

THE DICTATOR, THE HERO OF HIS COUNTRY, IS ASSASSINATED IN THE SENATE BY AN OPPOSING FACTION.

REALITY DELTA CORRESPONDS TO ANCIENT ROME.

THE MASTERMIND BEHIND THE COUP D'ETAT IS DICTATOR'S BLOOD BROTHER, THE POLYCORIAC MAN.

IS THE MURDERED DICTATOR'S DAUGHTER.

WITHIN THE REALITY, MIRAI-SAN...

SAKURA-CHAN WAS SYNCHRONIZED WITH IT, BUT THE WHIRLPOOL OF SEX AND VIOLENCE THAT DEFINES THIS ADULT, POLITICAL WORLD FLUSTERS HER.

SFX: DASHI
GOOD MORNING.
SHUN-KUN, ARE YOU READY?
THE GIRL NEEDS REST.
WAS SAKURA-CHAN CRYING?

HE SUCCEEDS IN SYNCHRONIZING WITH REALITY DELTA.
WHEN SHUN FIRST EXPERIENCES THE NEW SYSTEM,

SFX: CHEERS

A NUMBER OF THE SOLDIERS WHO HAD DISTINGUISHED THEMSELVES IN BATTLE
BACK WHEN THE NOW-ASSASSINATED DICTATOR HAD BEEN A PROVINCIAL GOVERNOR-GENERAL
FOUND THAT THE POLYCORIAC MAN'S STRATAGEMS HAD SENT THEM INTO THE COLISEUM, WHERE THEY WERE TO BE EXECUTED BY SWORDSMEN.
AND SHUN IS ONE OF THOSE PEOPLE!

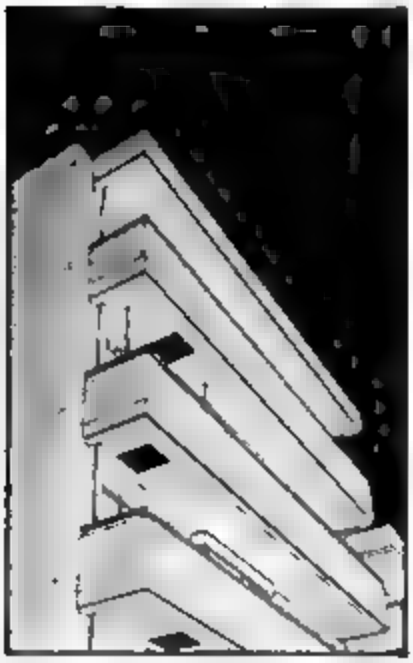
IF YOU WANT TO MAKE IT OUT OF THE COLISEUM ALIVE, YOU'LL HAVE TO KILL ME.
TAKE YOUR SWORD, RUNT!

SFX: CHEERS

BATHUMP
BATHUMP
BATHUMP

AFTER ALL, SHUN HAS TO MAKE IT THROUGH SEVEN OF ROME'S FINEST SWORDSMEN, ONE AFTER ANOTHER.
IF YOU USE ALL THE PAGES IN THE DOUBLE ISSUE TO COVER THE COLISEUM BATTLE, I GUA-RANTEE YOU YOU'LL MAKE NEW FANS!

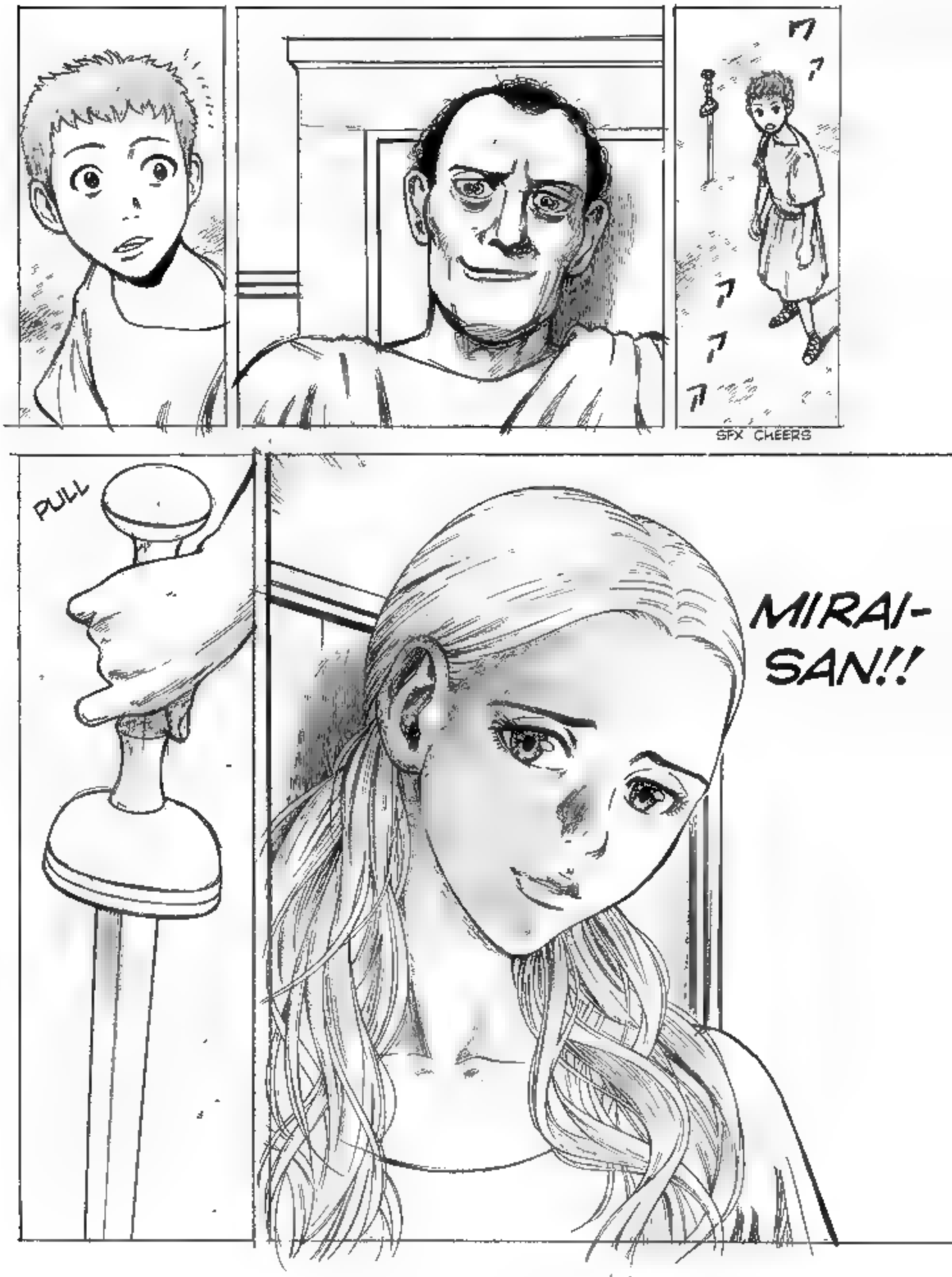
UNDERSTOOD. PLEASE LET ME GIVE IT A TRY!



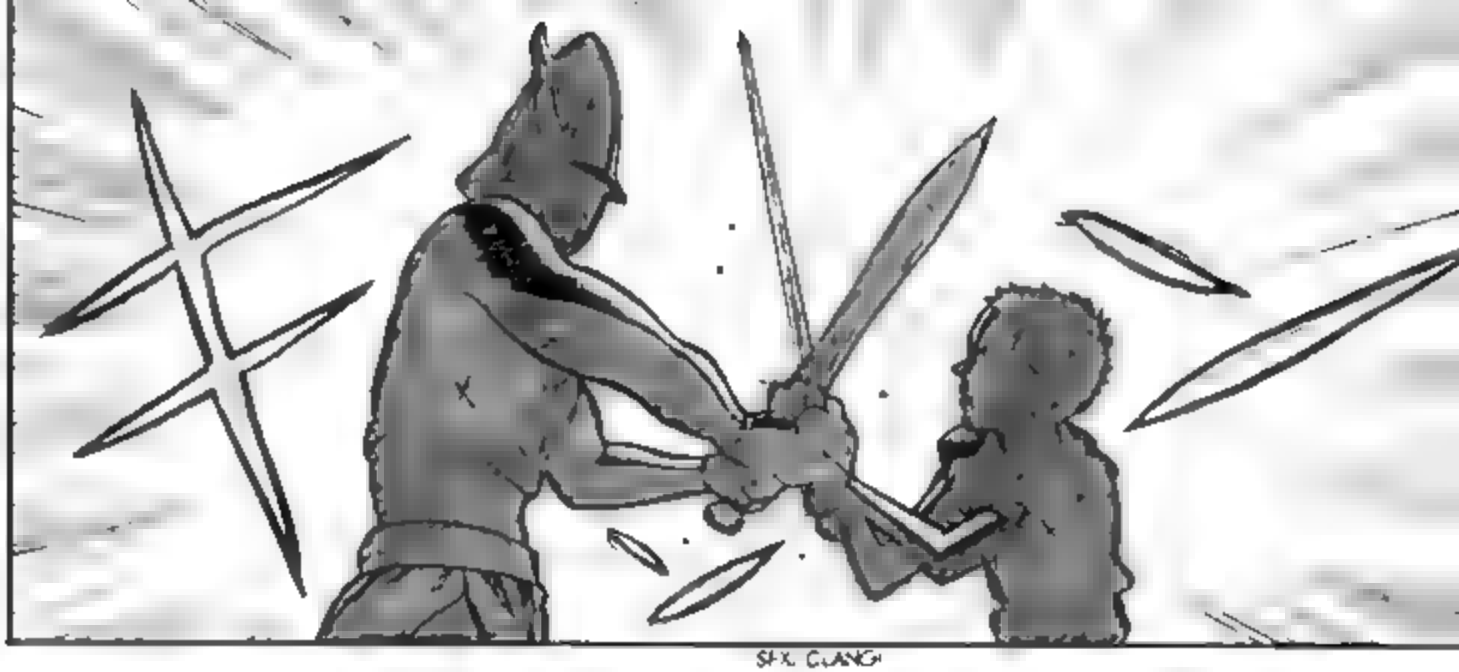
OKAY. NOW LET'S EAT SOME MEAT!

WE'RE PUBLISHING A DOUBLE ISSUE TWO WEEKS IN A ROW?
YOU HAVE TO GIVE US SOME ADVANCE WARNING.
WE'RE BARELY STAYING ON-SCHEDULE AS IT IS.
TAKE YOUR SWORD, RUNT!
OU T TO E IT OF THE SEUM IVE, U'LL VE TO L ME.

TAKE A BREAK, AND LET'S IRON OUT A PLAN.
STOP, SHUN-KUN.
SEEING IT LIVE IN FRONT OF ME, IT'S TER-RIFYING.
YOU CAN'T! THERE'S NO WAY! YOU'LL NEVER WIN!


SFX CHEERS
PULL
MIRAI-SAN!!

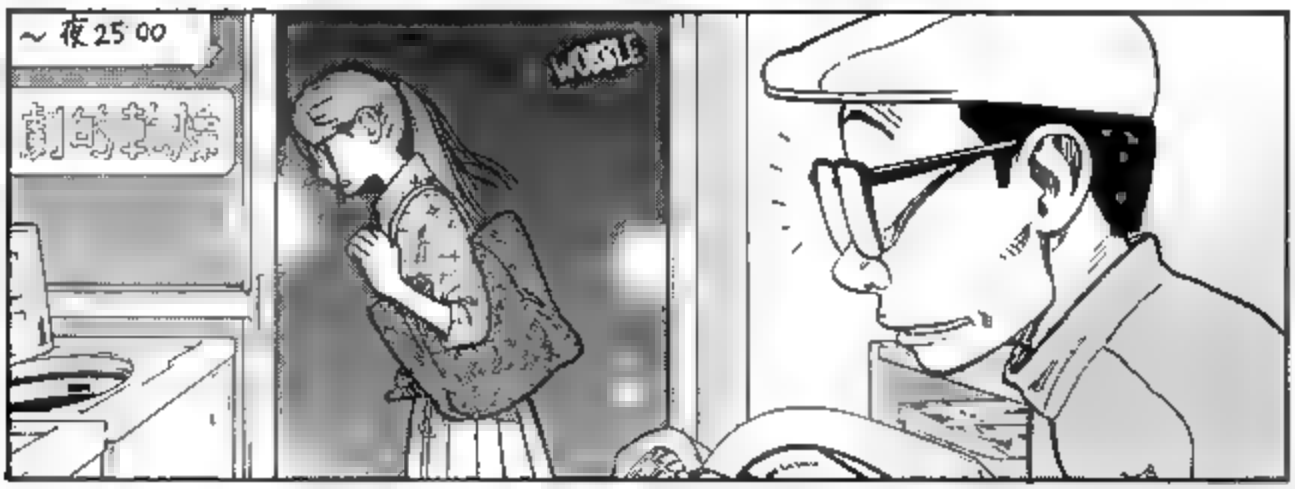
SHUN-KUN!!
BATHUMP BATHUMP
DON'T TELL ME YOU'VE FORGOTTEN THAT DYING INSIDE A REALITY EXACTS AN EQUIVALENT TOLL ON YOUR REAL SELF, TOO?!
ARE YOU RETARDED? EVEN THOUGH YOU'RE UP AGAINST DREAMT-UP SHADOWS,
IT'S ONLY INSIDE A REALITY...
THAT I FEEL LIKE I'M REALLY ALIVE.
VRONG



SFX: CLANG!

の秋!!
COMING NEXT WEEK
リメンバー
DOUBLE ISSUE
AND FURTHERMORE
TWO STRAIGHT WEEKS!!

ARE YOU COMPETING WITH TA-KI-KUN?
WHOA. FUSHIMI-KUN, THAT'S AMAZING.


～夜25:00
WOOSH

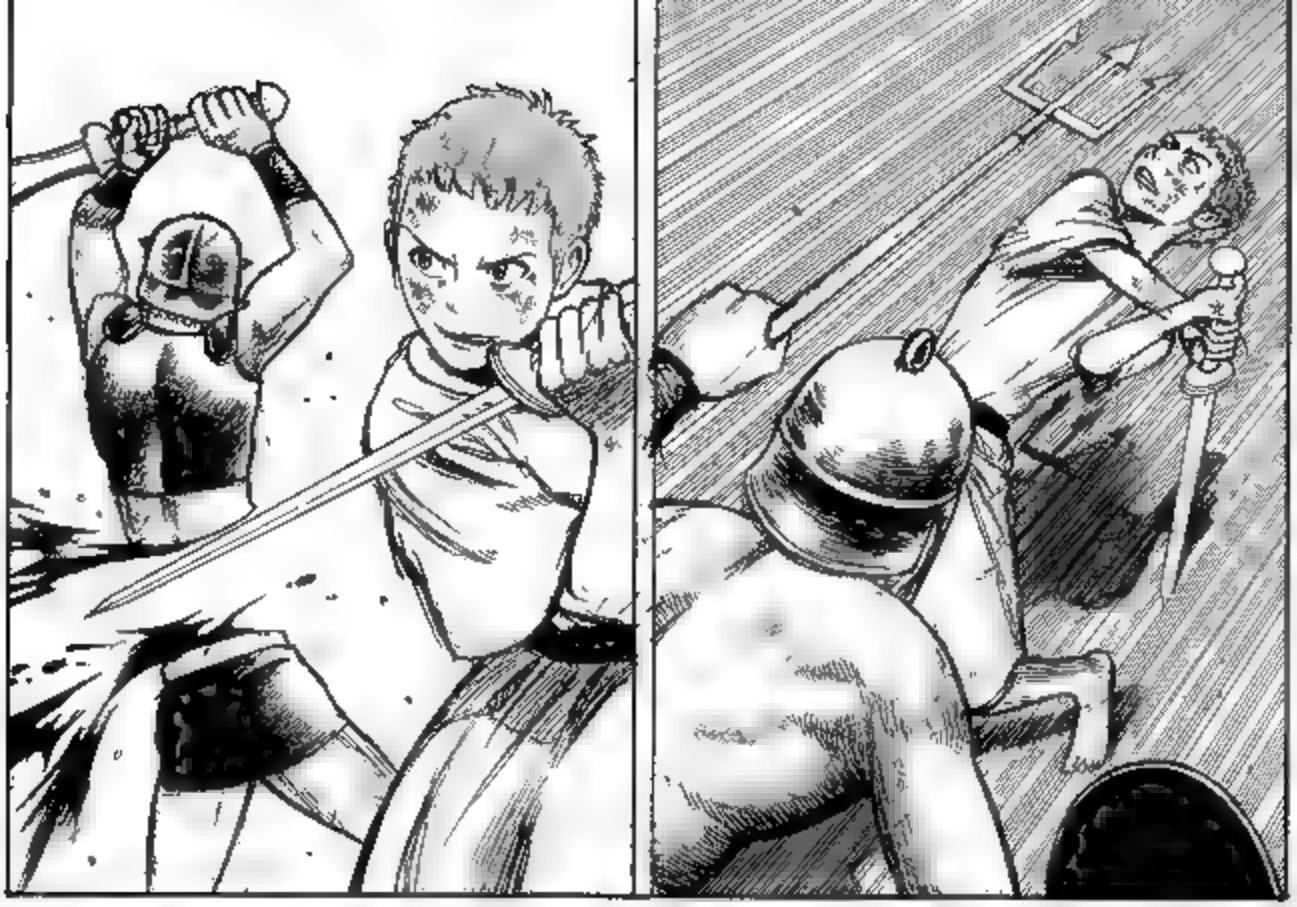
Hey...

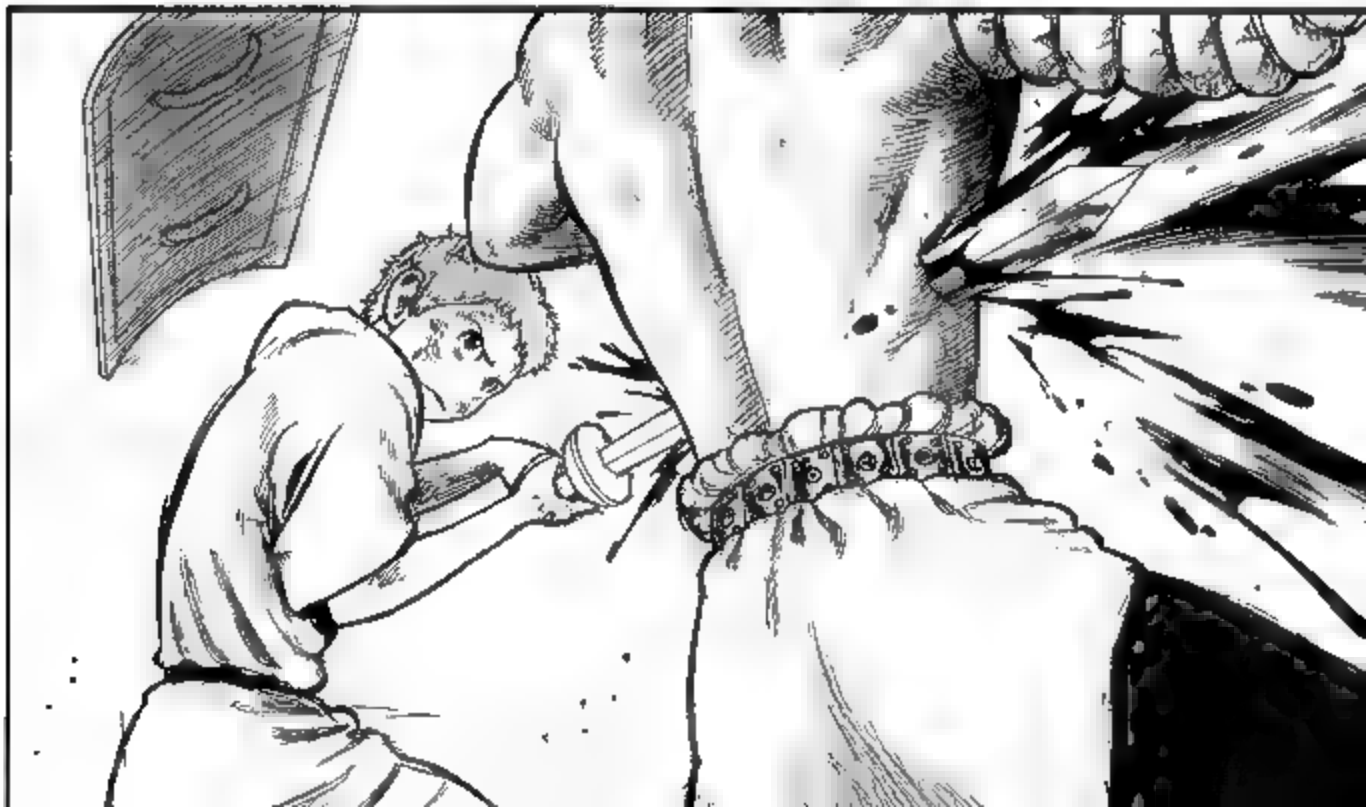
OH, FURU-KAWA-SAN!!
営業中
朝6:00

YOU WERE WALKING AROUND LIKE A GHOST, FURUKAWA-SAN.
THIS WEEK MAKES MY TIME AT MIZUNO-PRO'S FEEL LIKE A CAKEWALK...
REALLY, WE ONLY BARELY FINISHED BEFORE DEADLINE.
AND YOU'VE GOT THAT FOR ANOTHER WEEK?
I WENT THIRTY HOURS WITHOUT GETTING ANY PROPER SLEEP...
MY BODY AND HEART ARE IN TATTERS.
SIGH
YES. WE DON'T GET A DAY OFF; WE'RE DIVING STRAIGHT BACK IN TOMORROW.
I HAVE TO GET HOME AND SLEEP.
W-WOULD YOU LIKE A CROQUETTE?
PLUS HE'S GOT WORK ON THE NEW VOLUME.
I MEAN, HE NEVER CUTS CORNERS.
BUT FUSHIMI-KUN'S GOTTEN WAY LESS SLEEP THAN I.

IF YOU'RE THAT BUSY, IS THERE ANY TIME LEFT FOR YOUR BOYFRIEND?
OH, WE'VE ALREADY BROKEN UP.
Yum
MUNCH MUNCH
!?
I FEEL LIKE FALL'S HIT US BEFORE I KNEW IT.
WHOOSH
AH, THIS IS DELICIOUS.
FURU-KAWA-SAN!
BUT RE:MEMBER'S AN AMAZING MANGA, SO I'M FINE RIGHT NOW WITH JUST WORK!
HUH?
CANYOU TELLME YOUR NUMBER ?!!

SFX: SLASH / SCRAPE

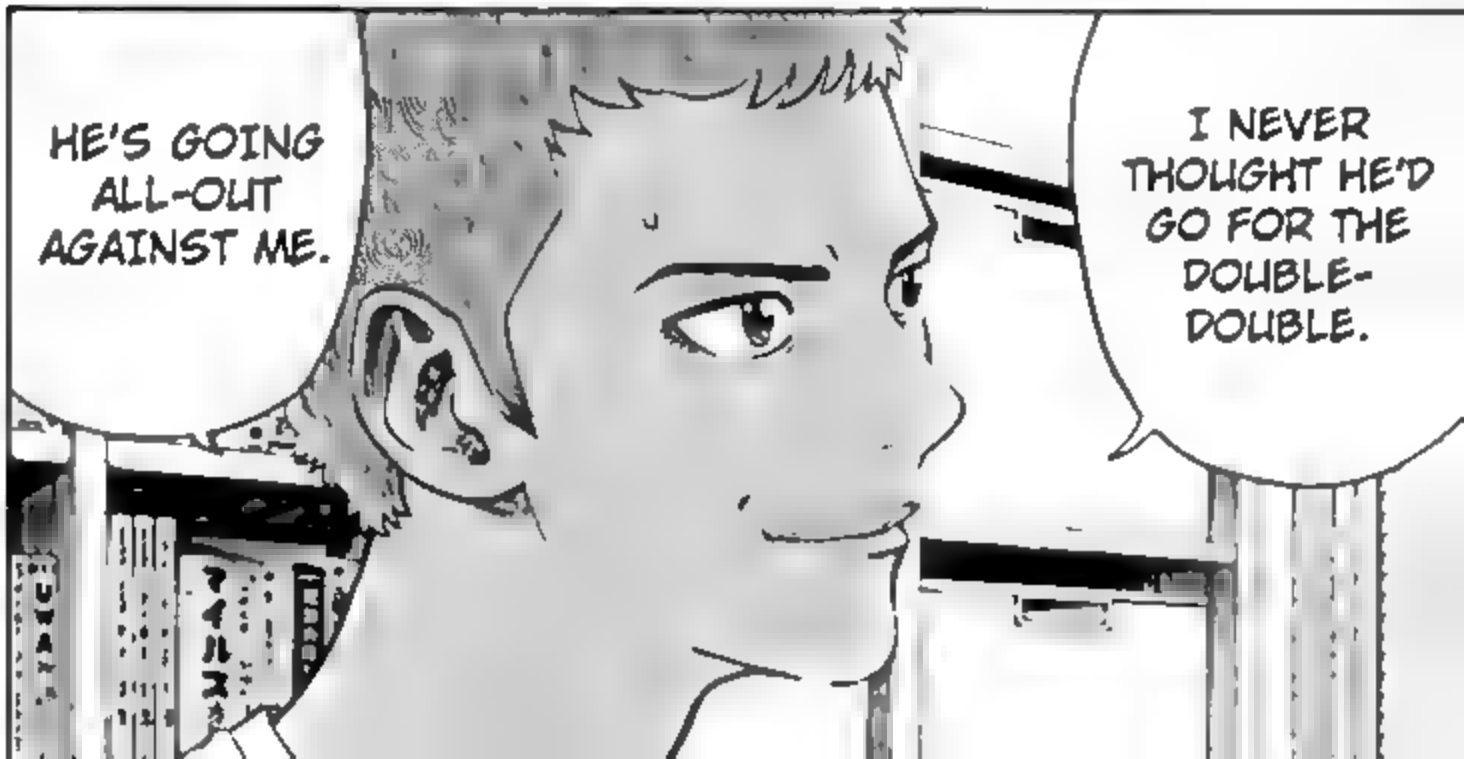




SFX: SLICE.
SFX: ROAR!
HUFF
HUFF
HUFF

SHUN'S GALLANT BATTLE MOVES THE HEARTS OF THE PEOPLE.
SFX: DAHHHH!
WHOA, THIS SCENE IS SICK.
BETWEEN THE MURDER OF THEIR COUNTRY'S HERO
AND THEIR DISSATISFACTION WITH THE POLYCORIAC MAN'S MISGOVERNMENT,
THE COLISEUM IS ON THE VERGE OF A RIOT!
FUSHIMI-KUN, WHAT HAPPENS NEXT?
THWUMP
STUMBLE

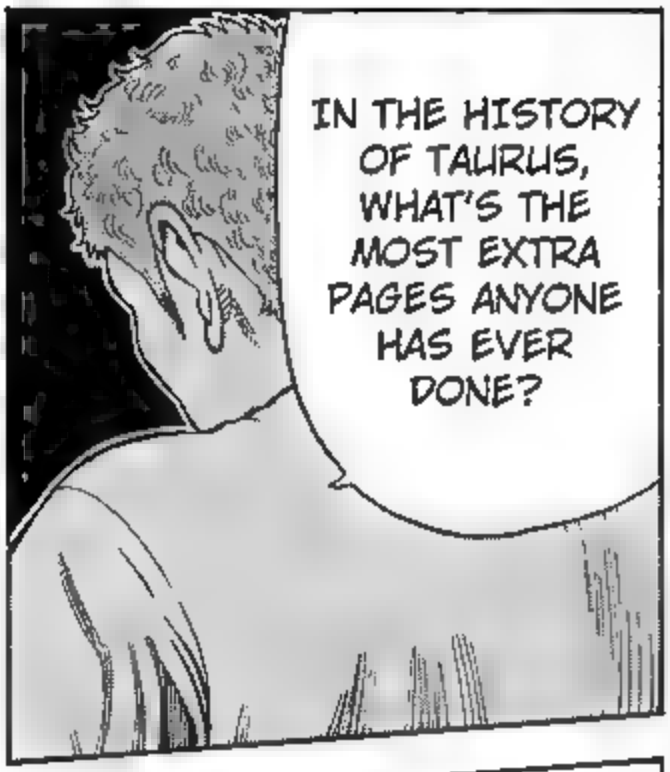
FUSHIMI-KUN?!
HM?


HE'S GOING ALL-OUT AGAINST ME.
I NEVER THOUGHT HE'D GO FOR THE DOUBLE-DOUBLE.

HMM. WE COULD DO THE SAME THING, BUT...
スク
I brought a gift of bean daifuku for you to eat.
SHOULD WE GO FOR A DOUBLE-ISSUE RUN, TOO?

SFX: STAND

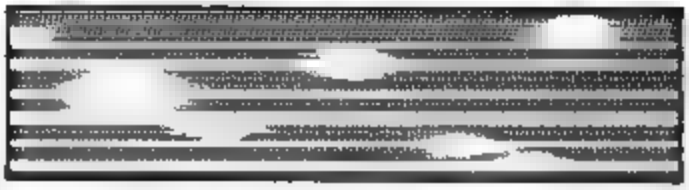
WILL DO FIVE STRAIGHT!
THEN I...


IN THE HISTORY OF TAURUS, WHAT'S THE MOST EXTRA PAGES ANYONE HAS EVER DONE?

I KNOW LUMINA DID A RUN OF FOUR STRAIGHT DOUBLE ISSUES.
AROUND WHEN I JOINED THE COMPANY,

T-TAKE-KUN, ARE YOU ALL RIGHT?!

MUTOU-SAN, IT'S AWFUL. FUSHIMI-KUN'S—!!
DASH!
HUH?



THANKS FOR ALL YOUR HARD WORK.

SCREECH
TAXI
青田交通

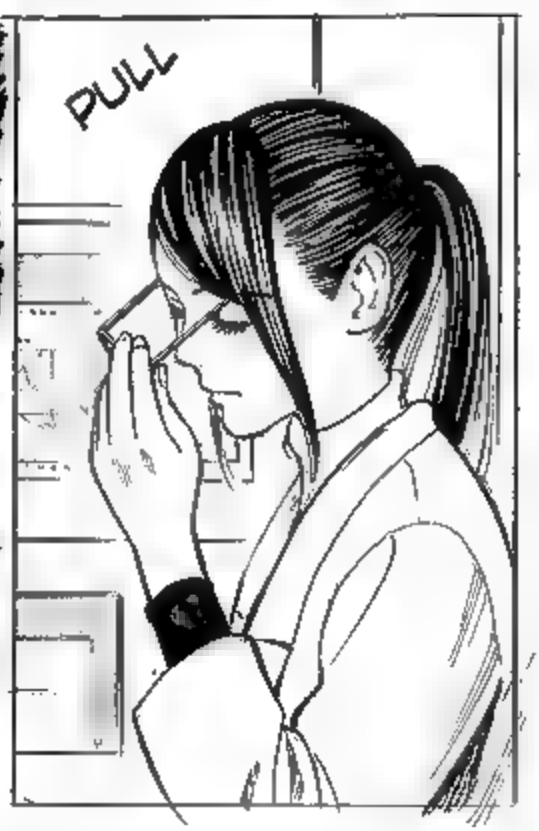
FUSHIMI-KUN?
CREAK
MUTOU-SAN?
.....
OOH, SHOOT. I'VE SLEPT TWO HOURS!
3:21
9/30
Y-YOU ALL RIGHT?
F-FOR-TY?!
BUT I... I MEAN, YOU ONLY JUST RECOVERED FROM YOUR FEVER OF 40 DEGREES!
FURU-KAWA-SAN, I TOLD YOU TO WAKE ME UP AFTER AN HOUR!
STUMBLE

I'M FINE. AFTER I GOT THE IV, IT DID GO DOWN A LOT.

And you look like you've lost weight, man.
DIDN'T THE DOCTOR TELL YOU YOU'VE BEEN OVERWORKING?

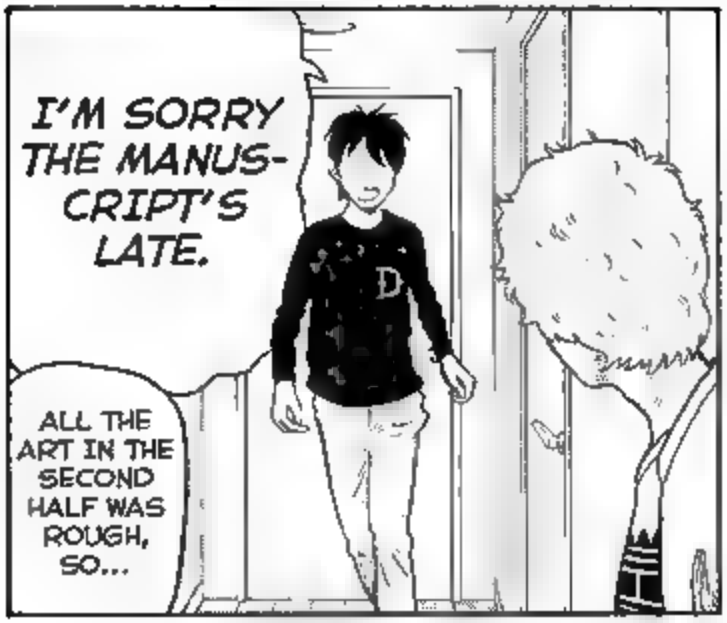
LET'S DO IT.
OKAY, THERE'S JUST TWO PAGES LEFT.
SLOWLY

SFX: SCRATCH / SCRATCH / CHEERS



SFX: TAP X2

GOOD WORK !!


I'M SORRY THE MANUSCRIPT'S LATE.
ALL THE ART IN THE SECOND HALF WAS ROUGH, SO...

WITH THIS, WE'RE BACK TO THE NORMAL PAGE COUNT NEXT WEEK.

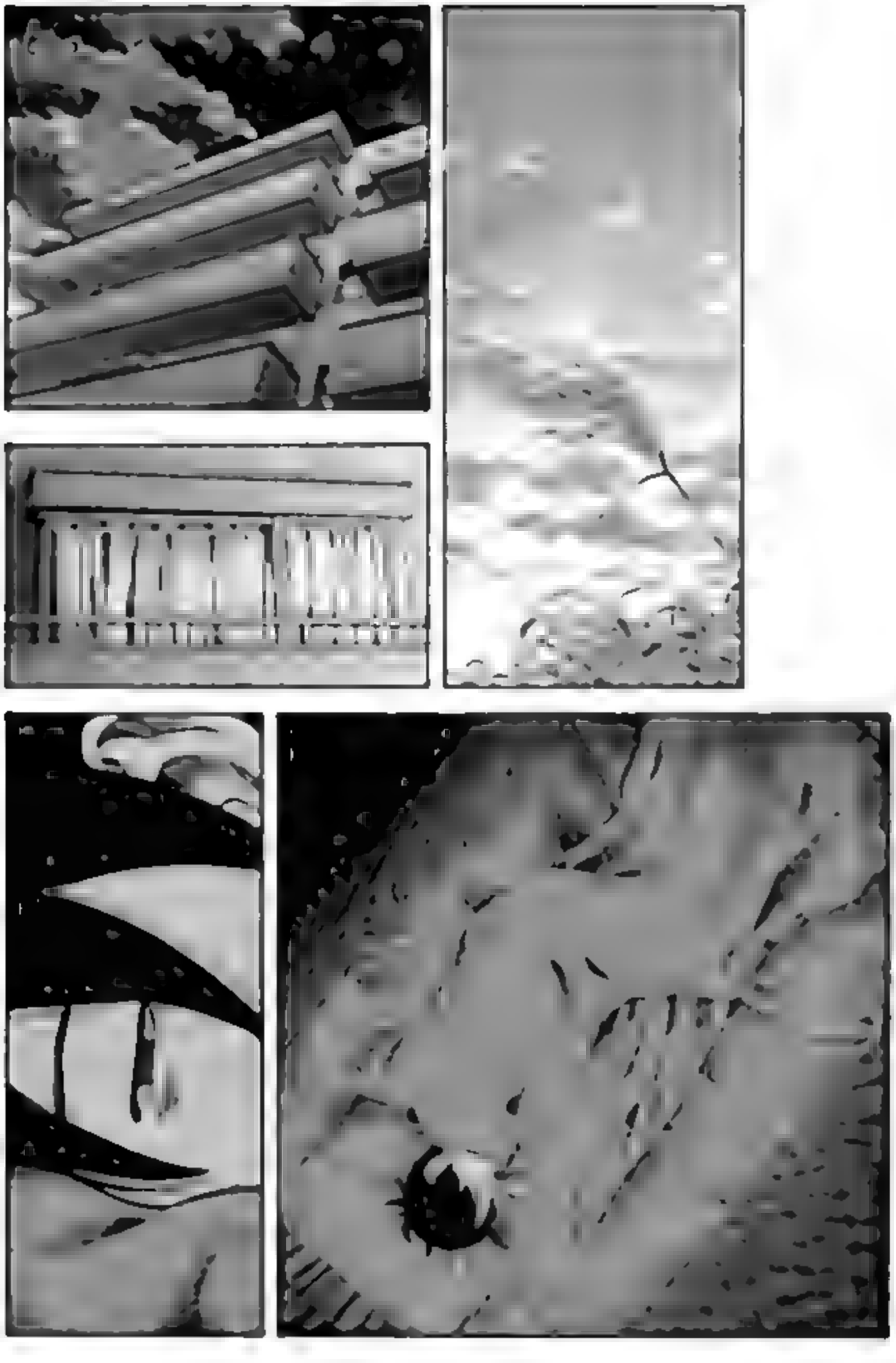
IT'S A MIRACLE, BUT WE FINISHED...
I'MMA SLEEP NOW
COLLAPSE

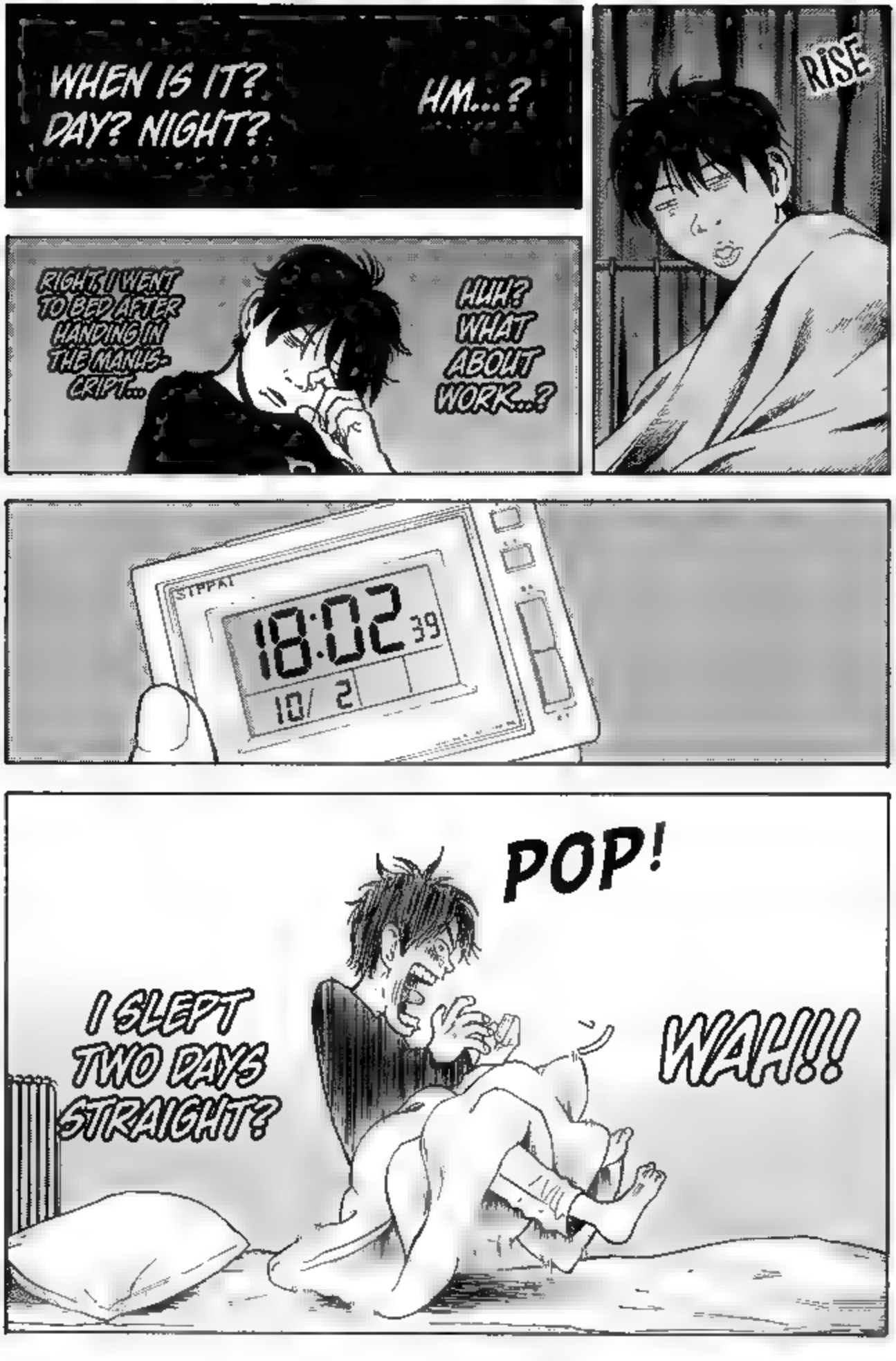
NAH... I SPENT THE WHOLE TIME I WAS WAITING REFLECTING ON ALL OF THIS.

MIZUNO-SAN ALWAYS SAYS...
THAT THE MANUSCRIPTS A NEWCOMER DRAWS HAVE TO BE FILLED WITH THE THINGS HE LIKES.
I CAN FEEL THAT EMOTION IN EVERY PANEL OF RE:MEMBER.
BUT I'M WORRIED PUSHING YOU LIKE THIS WILL CAUSE YOU TO LOSE THAT.

I'M SURE THAT "LIKE" ISN'T ENOUGH TO CUT IT.
THIS ISN'T THE KIND OF JOB YOU CAN DO UNLESS YOU LOVE IT, YOU LOVE IT, LOVE IT UNTIL YOU DROP. I KNOW IT!
IF MANGA LEADS TO AMAZINGLY WONDERFUL THINGS...
THEN MAYBE MANGA CAN KNOCK YOU ALL THE WAY DOWN TO HELL, TOO.

MUTOU-SAN, I'LL SEE YOU AGAIN NEXT WEEK!
DAMMIT, I NEARLY CRIED!
THE MANGA HE DREW WERE THESE NICHE MARTIAL ARTS WORKS THAT MADE NO SENSE.
WAS HE JUST A HIGH SCHOO-LER WHEN WE FIRST MET?
WHEN WAS IT THAT HE BECAME THE MAN WHO CAN SAY SOMETHING THAT COOL?

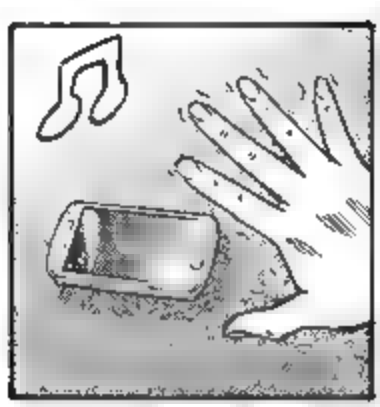



WHEN IS IT? DAY? NIGHT?
HM...?
RISE
RIGHT, I WENT TO BED AFTER HANDING IN THE MANUSCRIPT...
HUH? WHAT ABOUT WORK...?
SIPPAI
18:02 39
10/ 2
POP!
I SLEPT TWO DAYS STRAIGHT?
WAH!!

DAMN, I MUST'VE SOUNDED SO FULL OF MYSELF...
LOVE IT, YOU LOVE IT, LOVE IT UNTIL YOU DROP...

SFX. SLUMP
WAH! AND I'VE GOT A TON OF MISSED CALLS FROM MU-TOU-SAN.
SIX OF THEM
AND I HAVEN'T EVEN STARTED ON THE STORY-BOARD!

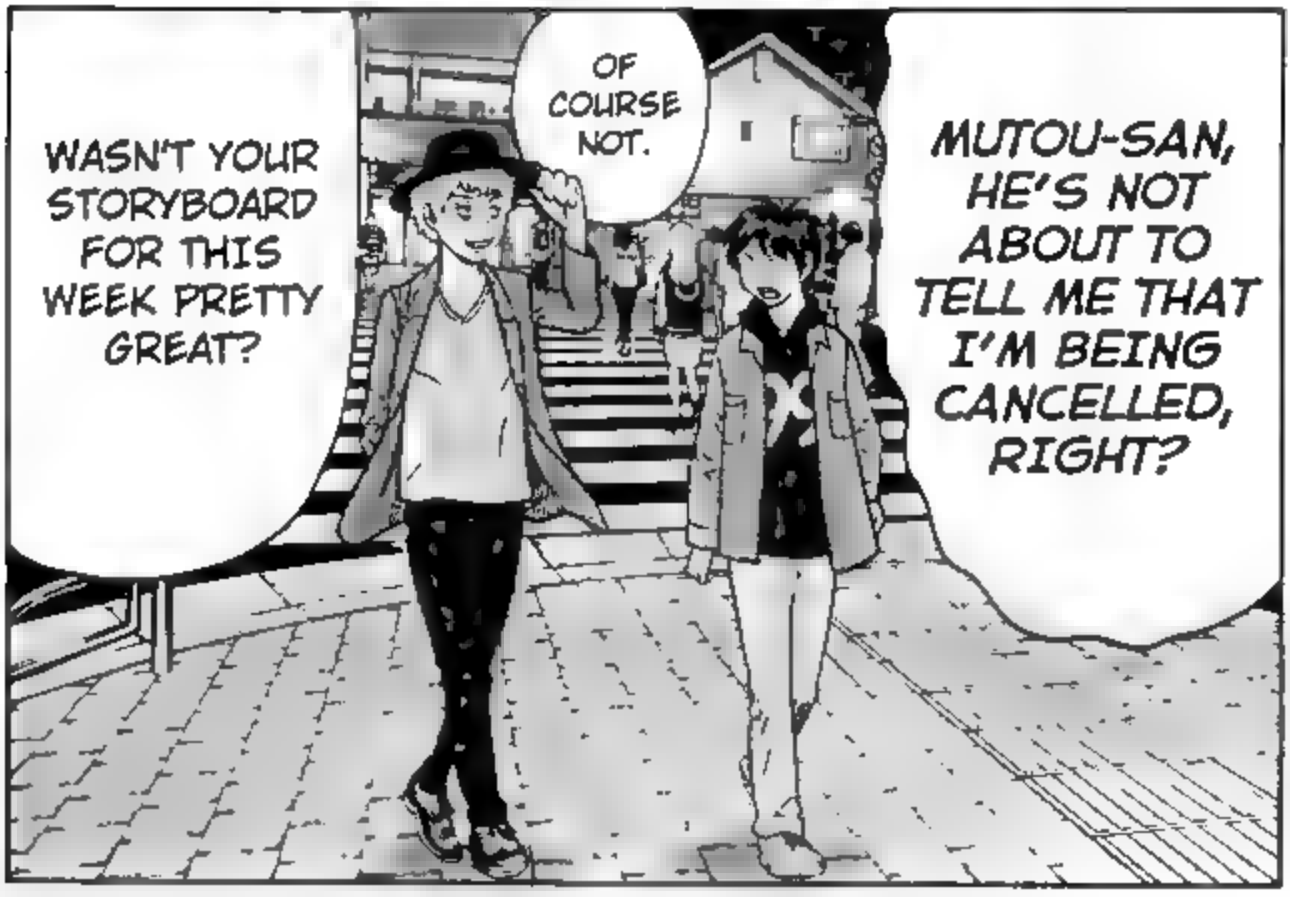
!!



SFX. BOTA
I'M THROUGH!!
I'M RUINED!!

BEEN SLEEPING?
HELLO?
CAN YOU MAKE THE TIME?
THE EDI-TOR-IN-CHIEF SAID HE'D LIKE TO HAVE A MEAL WITH YOU.
YES. SORRY.
HAHAHA. THOUGHT SO.
BUT...
I FEEL BETTER NOW.
SO FUSHIMI-KUN..
HUH?!!

SIGN: PAYMENT

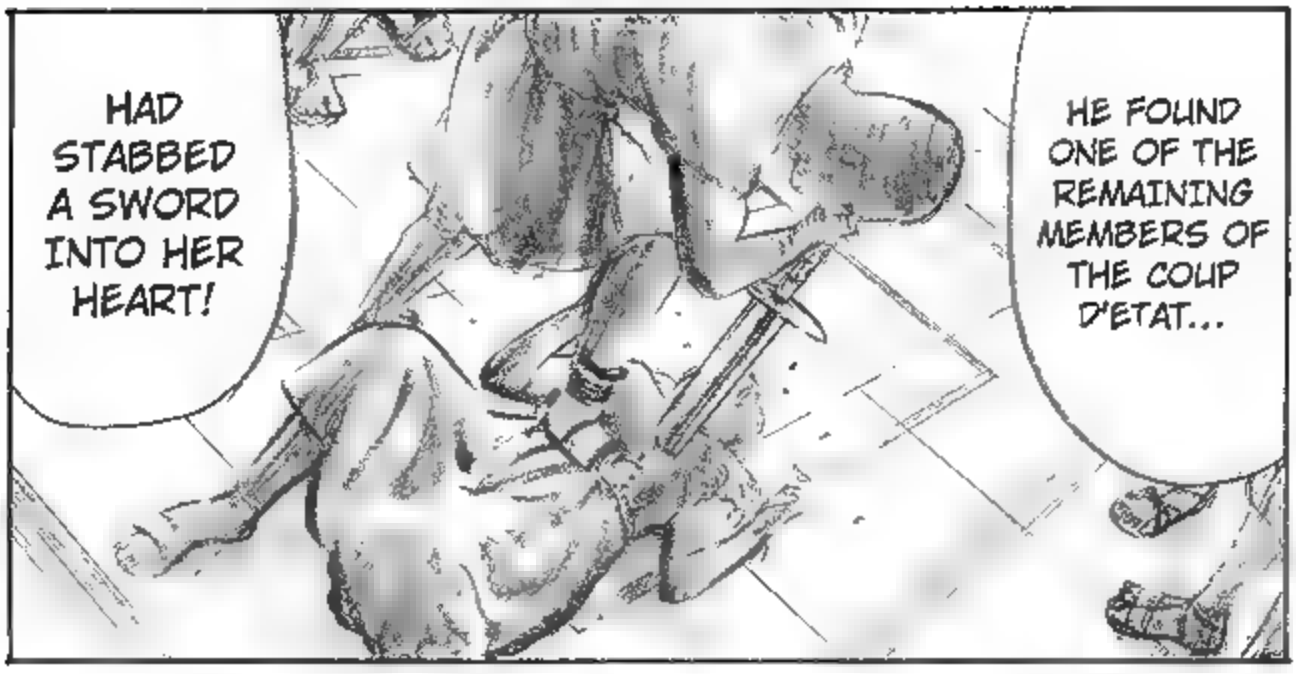

WASN'T YOUR STORYBOARD FOR THIS WEEK PRETTY GREAT?
OF COURSE NOT.
MUTOU-SAN, HE'S NOT ABOUT TO TELL ME THAT I'M BEING CANCELLED, RIGHT?

THIS TIME BUMGARNER SYNCHRONIZES WITH THE SAME REALITY.
WHILE SHUN RE-CUPERATES AT HOME,

HE FACES THE CI-TIZENS GATHERED IN THE FORO ROMANO AND GIVES A GRAND SPEECH CALLING FOR THE OUSTER OF THE COUP D'ETAT PARTY.
WITHIN, BUMGARNER IS AT ONCE A POLI-TICIAN AND A PHILOSOPHER.

NO WONDER HE GRADUATED FROM HARVARD LAW.
HEH
SFX CHEERS

THE COUP D'ETAT PARTY FLEES THE COUNTRY,
BUT THE POLYCORIAC MAN DALLIES, WHICH COSTS HIM HIS HEAD.
AT THAT MOMENT, BUMGARNER RUNS TO WHERE MIRAI-SAN WAS BEING KEPT TO FIND...
SHUN-KUN, WE'VE SAFELY CLOSED REALITY DELTA.
WHAT ABOUT MIRAI-SAN?
WHEN RYUU RAN TO HER LOCATION...


HAD STABBED A SWORD INTO HER HEART!
HE FOUND ONE OF THE REMAINING MEMBERS OF THE COUP D'ETAT...

WHAT'S GOING ON? WHY THE OVERLAP?
TH-THAT'S THE EXACT OPPOSITE OF LAST TIME!!

CAUSED HER TO BRING ON HERSELF THE PAIN OF BEING THE VICTIM.
MAYBE THE GUILT FROM COMMITTING MURDER...
I FIGURE ANYONE WOULD BE THE SAME WAY.
WELL ...
WHAT IN THE WORLD'S GOING ON INSIDE MI-RAI-SAN'S BRAIN?
IS NO LESS INFINITE AN EXPANSE THAN THE ONE THAT LIES OUTSIDE.
THE WORLD THAT LIES INSIDE EVERY MAN AND WOMAN

THE REST OF YOUR PARTY HAS ARRIVED.
堺
TH-THANK YOU VERY MUCH.
I CAN FEEL THE STORY'S DEPTH.
I REALLY LIKED THAT LINE.
堺
THANKS FOR ALL OF YOUR HARD WORK!
DID YOUR MEETING END WITH-OUT INCI-DENT?
WHAT ?
HUH?

TAKI-KUN HAPPENED TO BE DROPPING BY THE EDITOR'S OFFICE,
AND HE SAID YOU TWO ARE FRIENDS, SO I FIGURED, WHY NOT HAVE HIM JOIN US?
HEY. LONG TIME NO SEE.
TAKI-KUN!!

I-I SEE...
BUT US EDITORS GET ALONG HORRIBLY...
WE CAN'T HAVE TAKI-KUN ALONE WITHOUT HIS EDITOR, RIGHT?
I MYSELF JUST RAN HERE AFTER GETTING BACK FROM A BUSINESS TRIP IN SENDAI.

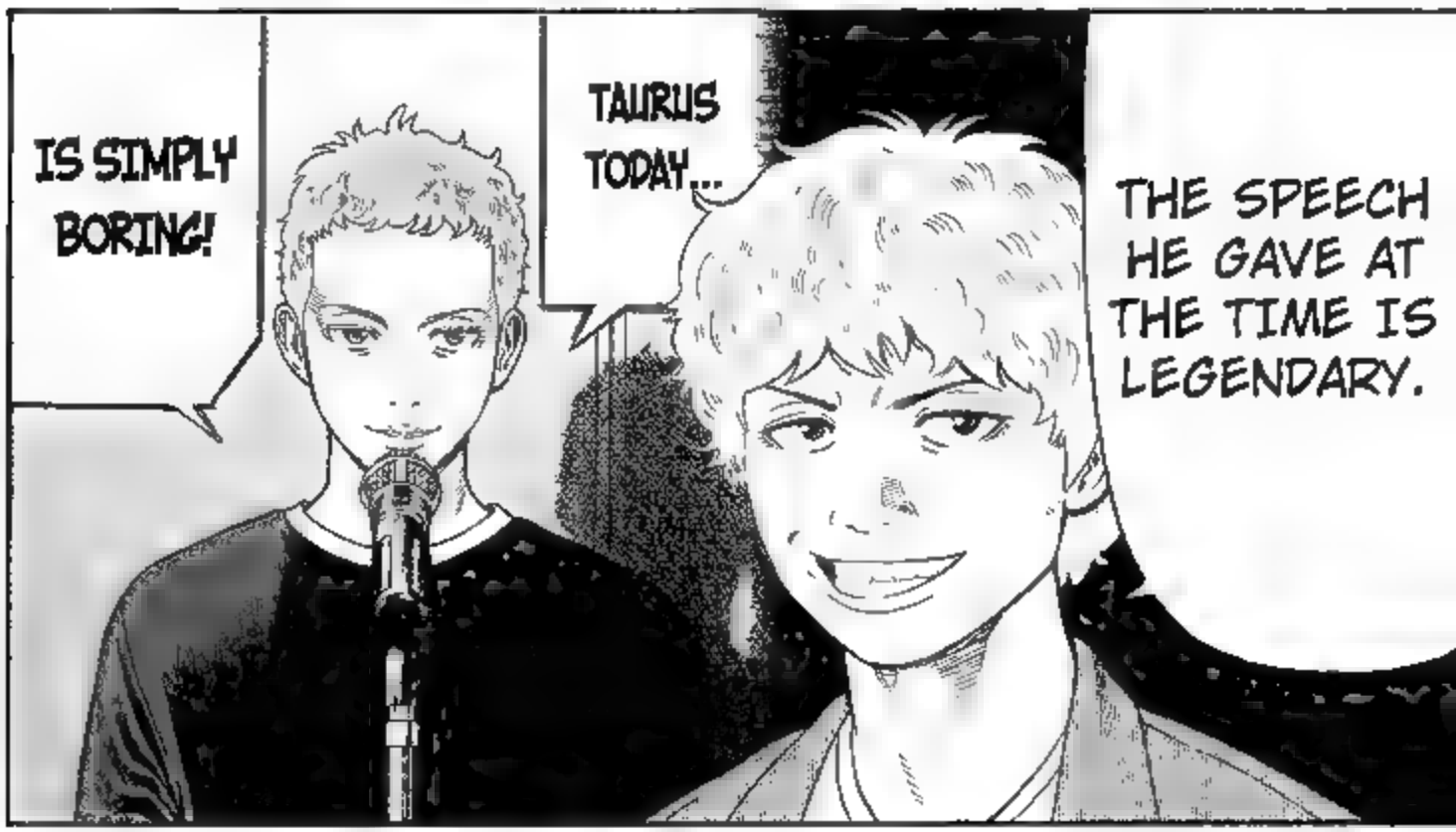
I'M NOW ABLE TO DRINK.
YES.

WEREN'T YOU BOTH TWENTY?

I'LL HAVE SOME WARM TEA.
WE WERE IN THE SAME YEAR IN SCHOOL, BUT I WAS BORN IN WINTER, SO...
OH, I'M STILL ONLY 19.

YEAH.
AT THE SAWAMURA PRIZE RECEPTION CEREMONY.
DIDN'T WE FIRST MEET BACK IN HIGH SCHOOL?

WHILE I ONLY SHOWED.
PRIZE MONEY: 100,000 YEN
PRIZE MONEY: 1,000,000 YEN
YOU WON THE GRAND PRIZE,


IS SIMPLY BORING!
TAURUS TODAY...
THE SPEECH HE GAVE AT THE TIME IS LEGENDARY.

DAMMIT, DON'T GO IMMEDIATELY SHOOTING DOWN EVERYTHING I SAY!
BUT HE'S PROVEN AS GOOD AS HIS WORD: RIGHT NOW, HIS SERIALIZATION IS A LINCHPIN OF THE MAGAZINE. AMAZING, ISN'T IT?

THE CONVERSATION STARTED REVOLVING AROUND TAKI-KUN BEFORE I KNEW IT.
Mori-san was completely pissed off at me that night.
Huh? I was sure Mori-san had set you up for it.
HAH HAH HAH

THAT'S RIGHT... I'VE ALWAYS BEEN CHASING AFTER TAKI-KUN.

YOUR POT IS READY.

THE SAWAMURA PRIZE,
THE YOUNG BLUE CUP,
SERIALIZATION,
EVERY SINGLE TIME...

WE GOT THE RESULTS FOR THE MOST RECENT SURVEY.
OH YES. TODAY,

AND FURTHERMORE, LUMINA... CAME IN THIRD.

...MAGICAL GIRL ? LUMINA'S STRONGHOLD HAS FINALLY CRU-MBLED!
SFX: SIZZLE

YOU'RE KID-DING!
THIS IS THE ISSUE WHERE OUR SECOND DOUBLE-ISSUE RAN.

HUH?

HUH?! AFTER HOLDING THE TOP SPOT FOR A YEAR AND A HALF, LUMINA CAME IN THIRD?!

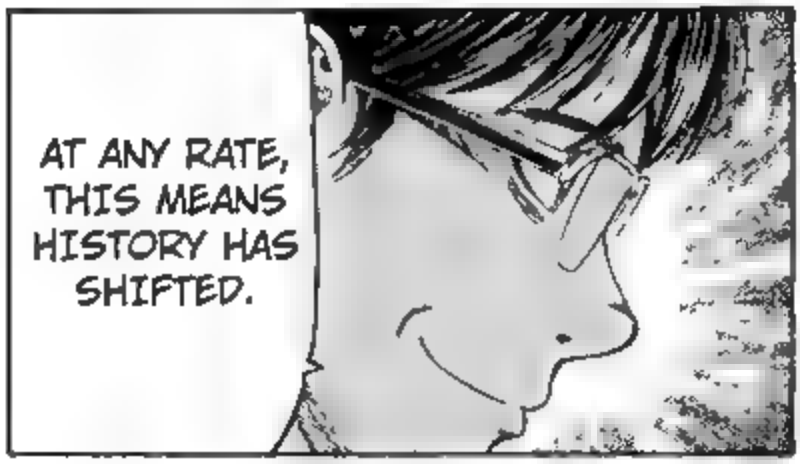
THAT CHAPTER OF PRESENCE HAD THE PAYOFF FROM THE FORESHADOWING AND A GUN BATTLE-IT'S A WINNER!!

HAVE FINI-SHED IN FIRST AND SECOND.
OUR TWO YOUNGSTERS HERE...

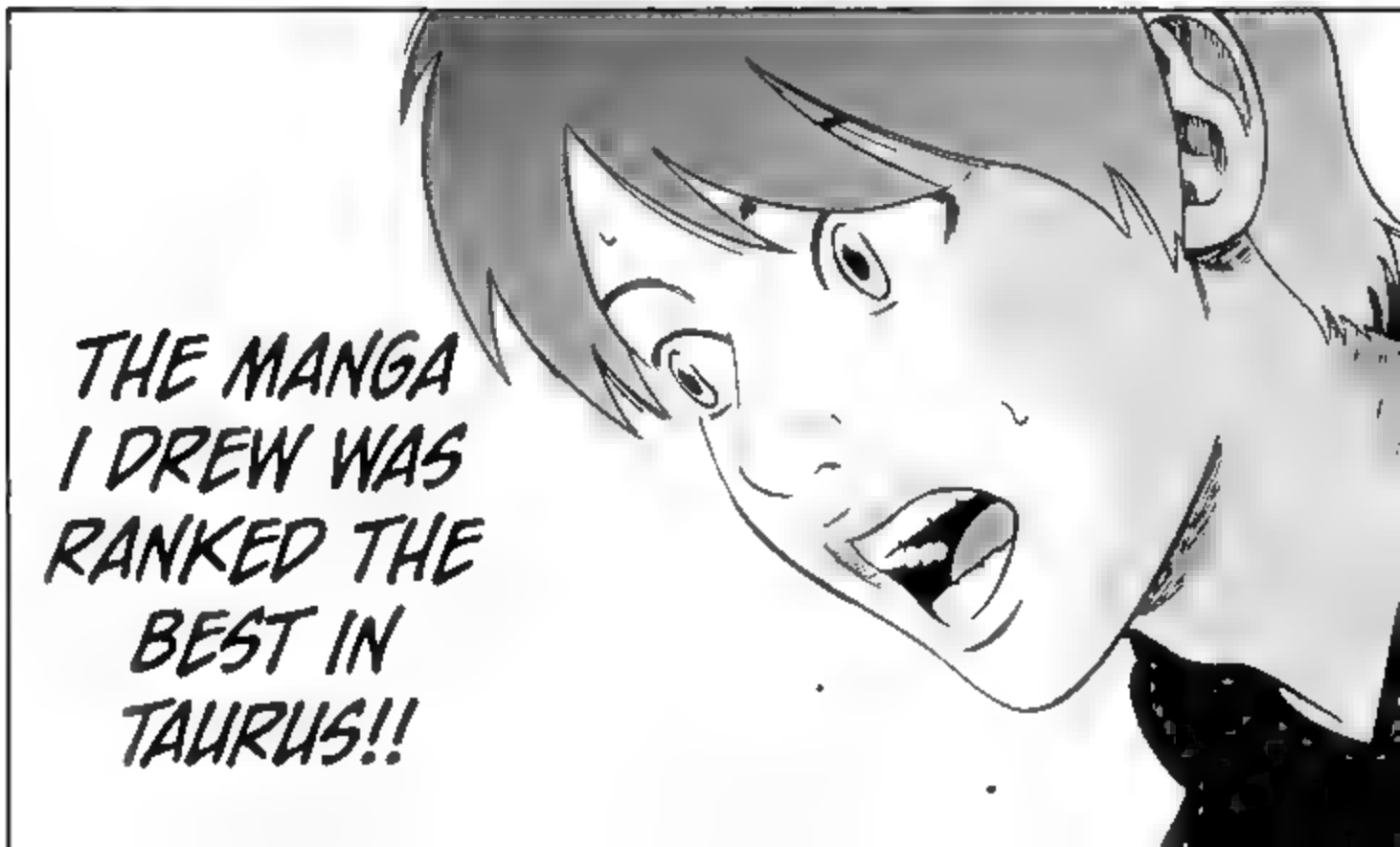
!!

PRE-
SENCE...
CAME IN
SECOND!
RE:MEMBER
CAME IN
FIRST!

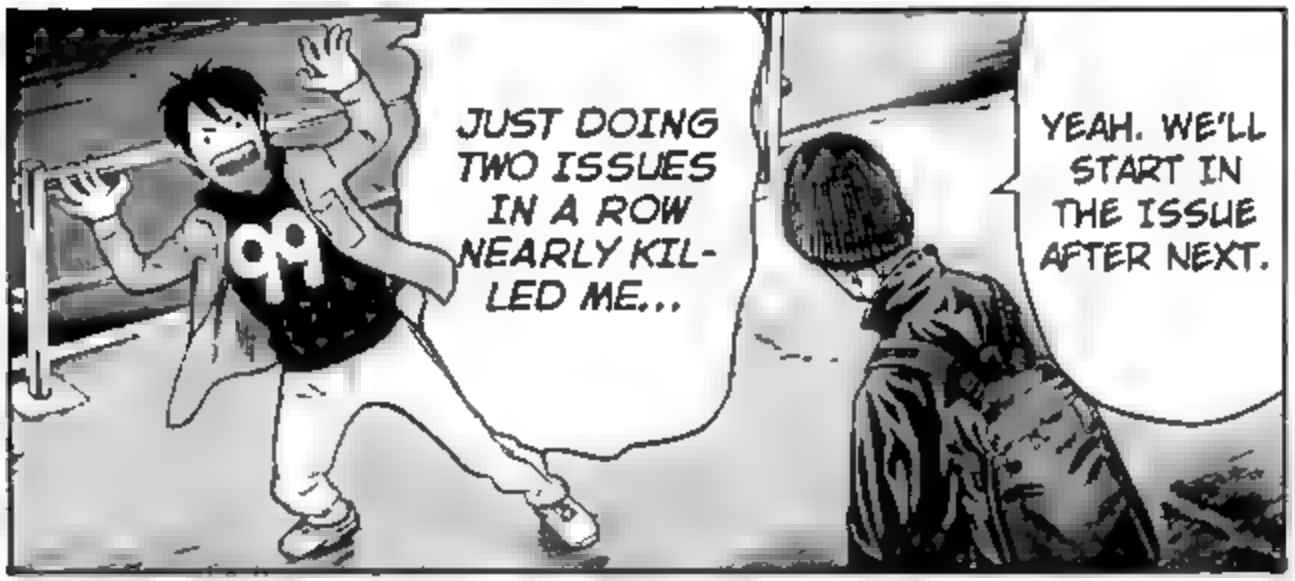
SWEET!!
WITH PRE-SENCE ON TOP?
E-EDI-TOR-IN-CHIEF, SHOULDN'T IT BE THE OTHER WAY AROUND?
THE GAP IS SO SMALL, THAT WOULD NOT HAVE BEEN A SUR-PRISE.


AT ANY RATE, THIS MEANS HISTORY HAS SHIFTED.

AWESOME!!


THE MANGA I DREW WAS RANKED THE BEST IN TAURUS!!

F-FIVE STRAIGHT ?!


JUST DOING TWO ISSUES IN A ROW NEARLY KILLED ME...
YEAH. WE'LL START IN THE ISSUE AFTER NEXT.

HUH? WHAT ARE YOU TALKING ABOUT?
OUR CONTEST ISN'T OVER YET. I'LL BE THE ONE GETTING THE COVER OF THE FIRST ISSUE OF THE YEAR!

YOU REALLY HATE LOSING, DON'T YOU?
HEH HEH HEH. YOU WON'T BE ABLE TO MIMIC US THIS TIME, MUTOU.

BUT MUTOU TURNED ME DOWN.
EARLIER, I ASKED HIM TO DO ANOTHER SET OF TWO DOUBLE ISSUES,

HUH?

THAT'S THE SORT OF THING AN ARTIST SHOULD DO WHEN HE'S GOT MORE EXPERIENCE UNDER HIS BELT AND A HUGE STAFF.
...I WANT TO WAIT A LITTLE WHILE.

I'D RATHER KEEP READING HIS WORKS TEN, TWENTY YEARS DOWN THE LINE!
I never had any idea...
I DON'T WANT FUSHIMI-KUN TO BE THE SORT OF ARTIST WHO BURNS OUT IN A FLASH.

AND KEEP ON GROWING!
WHO WILL WIN THIS DANCE-OFF?!
BECAUSE HE'LL KEEP EXCEEDING OUR EXPECTATIONS...
I AM NO ONE'S CLONE!
I KNOW IT'S DURING THE MATCH...
BUT I THOUGHT I'D SPECIALLY LET YOU SEE ME IN A SWIMSUIT

WELL, THERE'S THAT TOO, OF COURSE.
ARE YOU TRYING TO IMPLY THERE'S SOMETHING WRONG WITH MY METHODS?

Oh, there's a taxi!
The problem's with your human nature.
You're just taking out your grudges from all the drinking parties.

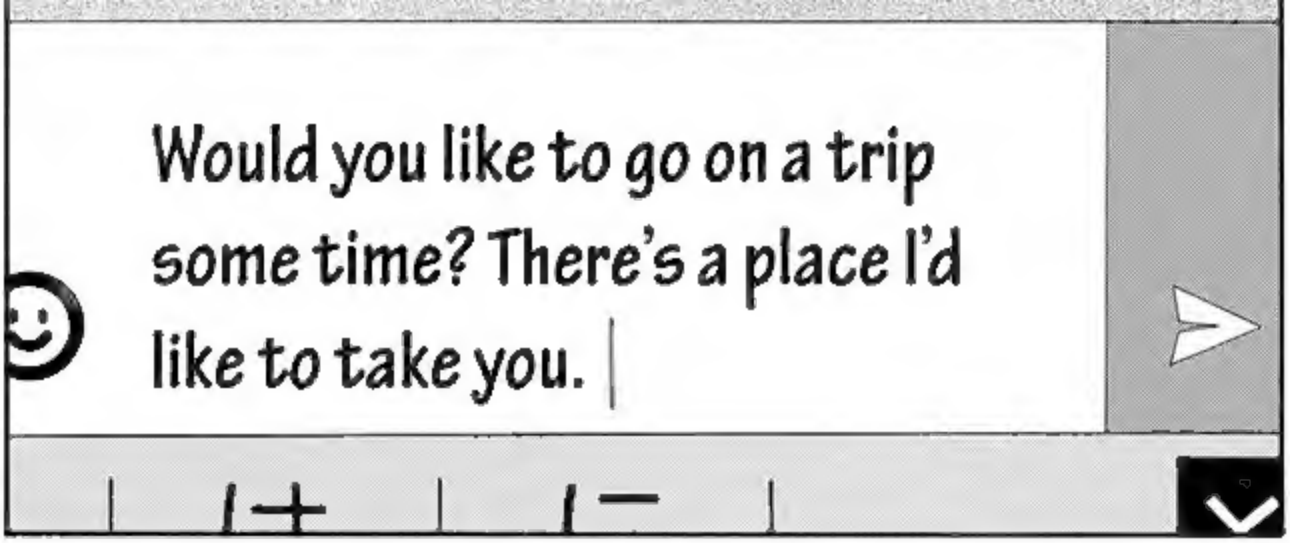
HUH?
MY PLANS TO JOURNEY WITH ISHIDOU-SAN.
AS PROMISED, I'LL GIVE UP ON MY PLANS.

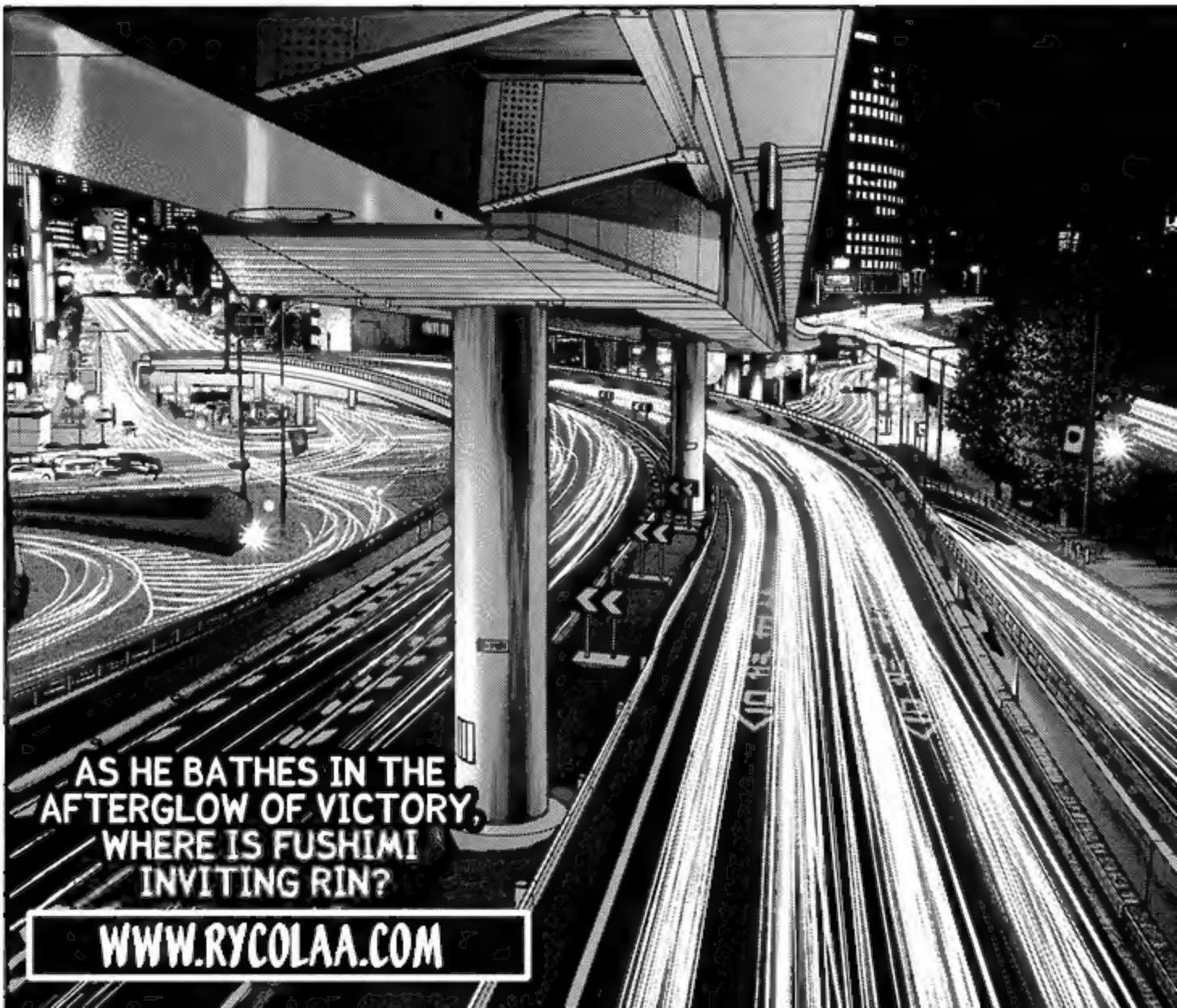
PARIS,
SICILY,
BARCELONA,
ATHENS,
EASTERN EUROPE AND SOUTH AMERICA TOO.

TRUTH IS, I SURREPTITIOUSLY TRIED SOUNDING ISHIDOU-SAN OUT.

BUT NONE OF THEM SEEMED MUCH TO HER LIKING.

I BET SHE'S NOT INTERESTED IN TAKING A JOURNEY.


Would you like to go on a trip some time? There's a place I'd like to take you.


AS HE BATHES IN THE AFTERGLOW OF VICTORY, WHERE IS FUSHIMI INVITING RIN?
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